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[ESTABLISHED 1852.]

PUBLICATION OFFICE, 298 BROADWAY, NEW YORK.

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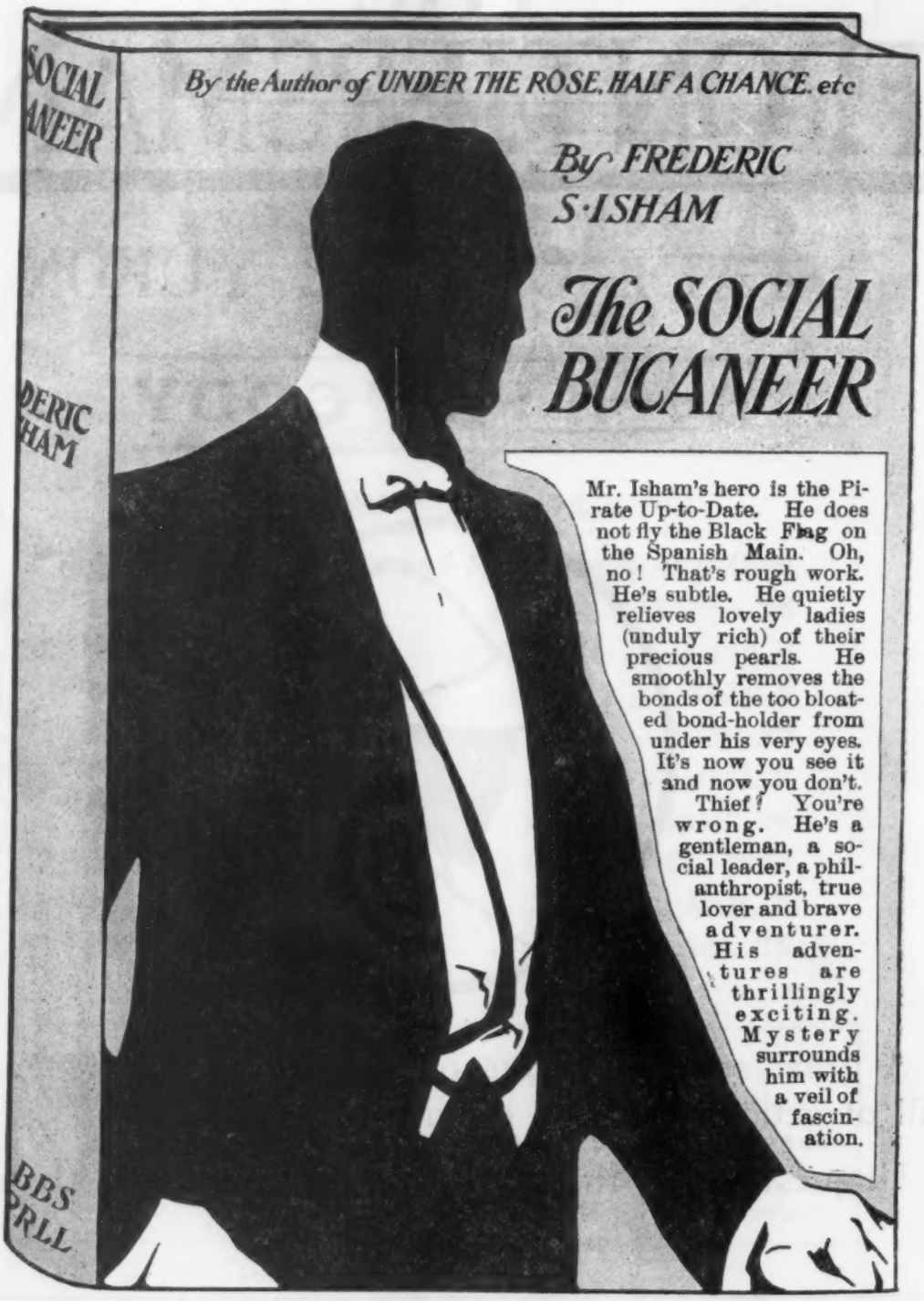

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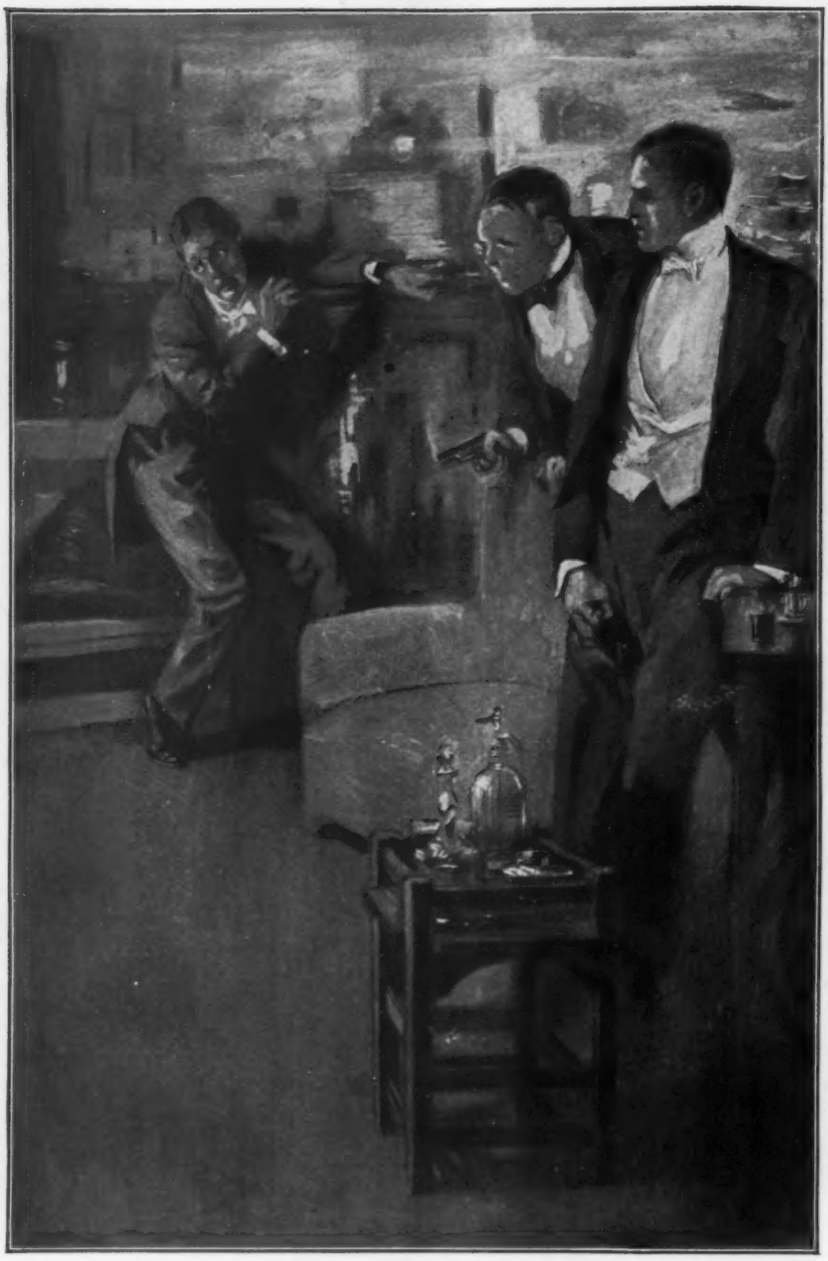

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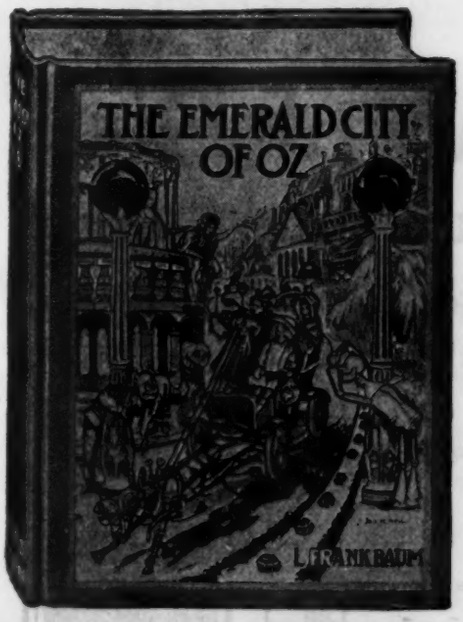

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FUNK & WAGNALLS COMPANY call particular attention to their list of helpful books by Grenville Kleiser, aready known through his various works on public speaking. Two new volumes by this author are just ready—"How to Argue and Win," clear, practical suggestions for training the mind to accuracy of thought and in the power of clear, effective statements; and "How to Develop Self-Confidence in Speech and Manner."

MOFFAT, YARD & COMPANY announce as ready this week the Christy book for 1910, "Songs of Sentiment," with sixteen illustrations in full color appropriate to the collection of love poems and songs contained in the volume. Also a most exciting novel, 'Are You My Wife?" by Max Marcin. The scene is laid in New York and the incidents of the story revolve round the fact that a young lawyer, heavily in debt, has consented to marry an unknown woman in return for a half million dollars.

BOBBS-MERRILL COMPANY publish to-day a most amusing book by Kate Trimble Sharber, called "The Annals of Ann," in which Ann, who frankly confesses she is at the "gawky age," records in her diary for the benefit of her grandchildren the love affairs of the various grown-ups of her acquaintance. Another novel to be issue to-day is "The Road to Providence," by Maria Thompson Daviess, author of "Miss Selina Lue." The chief character is Mother Mayberry, a dear, helpful, happy woman, the guide, philosopher and friend to a whole Tennessee village.

OF special interest to bookmen is the announcement by Wessels & Bissel Co., of Warren Snyder's anthology, "Poetical Favorites Yours and Mine," a collection from the great poets together with the many quaint and more recent verses selected from the editor's scrap-book. It has been the compiler's aim not only to include poems worthy on account of their literary value, but also those which on account of their "heart-interest" or because of their association properly belong to the literature of the nation. The publisher's aim has been to produce a book worthy of the subject, at a moderate price suitable for the home, library, or a gift at any season or occasion.

AMONG the important new books recently issued by the Macmillan Company are "Child Problems," by Dr. George B. Mangold, a scientific and comprehensive survey of the child problems which modern society is attempting to solve; the book is of the *Citizens' Library;* "Alongshore," by Stephen Reynold, a drifting, leisurely book full of the atmosphere alongshore; "The Book of Friendship," compiled by Samuel McChord Crothers, a companion volume to Hamilton Mabie's "The Book of Christmas," decorated with full-page drawings; and "Hero Tales of the Far North," containing stories of Scandinavian heroes. A book of unusual interest, presenting the point of view of one of the most scrupulously accurate and sympathetic observers of American life, is "Reminiscences of Goldwin Smith," edited by Arnold Haultain, which will be ready in November.

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. All books sent, unless of slight importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Andreyev, Leonid Nikolaevich. Anathema; a tragedy in 7 scenes; auth. tr. by Herman Bernstein. N. Y., Macmillan, 1910. c. '09-'10. 6+211 p. D. cl., $1.25 net.

A play of mingled allegory and realism dealing with various aspects of human misery and its alleviation.

Ashdown, *Mrs.* C: H. British costume during 19 centuries (civil and ecclesiastical); il. with 459 engravings in the text, 110 plates, and 9 coloured reproductions, from original costumes and from illuminated mss., missals, brasses, effigies, etc., from original research in the Manuscript Department of the British Museum and in various national collections. N. Y., Stokes, [1910.] 13+376 p. O. cl., $4.50 net.

The author is lecturer upon costume and Mediæval head-dress, and expert adviser upon costume to several of the great pageants, England. The book covers English civil costume, from the time of the Britons through 1820, and ecclesiastical dress from the Saxon period through 1272. The end of a fashion is as carefully recorded as its beginning, making it possible to get an accurate description for any particular period. Glossary. Index.

Broadley, Alex. Meyrick. Chats on autographs; with 135 illustrations. N. Y., Stokes, [1910.] 384 p. facsims., pls. O. ("Chats" ser.) cl., $2 net; leath., $5 net.

The author of "Dr. Johnson and Mrs. Thrale" and other books of a similar nature makes a departure here in his style of production. He covers the ground thoroughly under such topic headings as Autograph collecting generally; Modern autograph collector and his equipment; Some famous autograph "finds"; Royal autographs; Autographs of statecraft, society, diplomacy and literature, etc. Prices of autographs and their variations. Index.

Caldecott, Watson. Exercises on Edward's The story of the kings of Rome. [N. Y., Putnam,] 1910. 24 p. S. pap., 15 c. net.

These exercises are for use in Latin classes.

Chance, *Mrs.* Burton. Mother and daughter; a book of ideals for girls. N. Y., Century Co., 1910. c. 289 p. S. cl., $1 net.

A helpful book for young girls, discussing pleasantly and wisely the relation of mother and daughter, health of body and mind, character-building, friendship, religion, self-control, the special problems of the school girl, the working girl and the unmarried woman, and the dawn of womanhood.

Chase, Jessie Anderson. A daughter of the Revolution. Bost., Badger, 1910. c. 128 p. pls. D. cl., $1.

Most of the characters are the descendants of that Le Baron who gave Mrs. Jane G. Austen the hero for her novel, "A nameless nobleman." The book is illustrated with four photographs by Miss Jane Dudley, whose sitters were the children of the present generation, now settled in Norfolk, Conn. As pictured, they wear some the spoil of an ancestral garret. Other books by the same author: "Mayken," "Three freshmen," etc.

Comyn, D. C. E. ff. Service and sport in the Sudan; a record of administration in the Anglo-Egyptian Sudan; with some intervals of sport and travel. N. Y., J: Lane, 1911, [1910.] 23+331 p. pls. pors. map, O. cl., $4 net.

The author spent four years with the Egyptian army and he here records not only various hunting expeditions he made, but also the administrative work done, sometimes commenting unfavorably on the policies followed, in fact, it is a straightforward account of what he saw and did. Index.

Crichton, F. E. The little wizard of White Cloud Hill. N. Y., Longmans, Green, 1910. 8+232 p. pls. D. cl., $1.25.

The author of "Peep-in-theworld" writes another little book on the wizardry of simplicity. A little boy and his comrade Dolly spend hours in a place called Faraway, to which they travel with the tales Basil tells. Basil goes to see an offended member of the family, Aunt Marulla, whom he concludes is enchanted because he finds her so ugly. He is always seeking for an authentic entrance to his make-believe lands. Certainly in a material sense the goal seems to be reached in the happy righting of family breaches which the little boy brings about through his visits.

Cutting, *Mrs.* Mary Stewart Doubleday. The unforeseen; il. by Will Foster. [Garden City, N. Y.,] Doubleday, Page, 1910. c. 273 p. D. cl., $1.20, fixed.

Evelyn Gaynor, born and bred in a country town, attains her ambition and passes two years in New York editing a magazine. The two years are unexpectedly filled with disheartening struggle and disappointment and she has, in despair, almost decided to give up and go home when the unforeseen occurs. Two men of widely contrasted character influence her life, and one is closely concerned with the "unforeseen."

Davis, W: Stearns. The influence of wealth in imperial Rome. N. Y., Macmillan, 1910. c. 9+340 p. O. cl., $2 net.

The author is professor of ancient history in the University of Minnesota. He says this essay is the first attempt to consider various phases in the economic and social life of ancient Rome, especially the influence of money and of the commercial spirit to which the Romans owed much of their greatness and ultimate failure. It does not claim to be a critical compendium for the advanced scholar. Index.

Dean, Arth. D. The worker and the state; a study of education for industrial workers; with an introd. by And. S. Draper. N. Y., Century Co., 1910. c. 19+355 p. D. cl., $1.20 net.

Author is Chief, Division of Trade Schools, N. Y. State Education Department. A book on a vital subject, and a complete and readable study of the problem of education for industrial workers, in which the author makes a plea for "the democratization of education" and urges that the proper working out of a national system of industrial education, more or less under federal control, is the only thing which will insure economic, industrial and social stability in this country. He points out that the weakest spot in our educational system to-day is that the great army of boys and girls, destined to earn their living with their hands, waste from four to six years between the time they finish the common-school course and the time when they are old enough to secure places in factories, etc. The majority drift into jobs where unskilled labor is accepted, and few of them, probably, rise above this class. Bibliography (10 p.).

Douglas, And. Halliday. The philosophy and psychology of Pietro Pomponazzi; ed. by

C: Douglas and R. P. Hardie. [N. Y., Putnam,] 1910. 10+318 p. O. cl., $2.50 net.

Pietro Pomponazzi was born in Mantua in 1462; he studied philosophy and medicine in Padua, and taught first there and afterwards at Ferrara and Bologna. He died at Bologna in 1524. The singular thing about this unique figure of the last phase of scholasticism is that while he lived in the very heart of the Renaissance he was uninfluenced by the spiritual circumstances of his time. This essay on his philosophy was written as a thesis for the degree of bachelor of arts, at Cambridge University.

E., J. *and* S., H., *comps.* The golden threads of life. N. Y., Stokes, [1910.] 190 p. S. (Quiet hour ser.) hf. cl, 50 c.

Selections in prose and poetry on such subjects as Kindness, My chiefest good, Waking thoughts, Home, etc.

Foster, D: Skaats. Flighty Arethusa; with 3 il. and cover design by Paul Wilhelmi. Phil., Lippincott, 1910. c. 326 p. D. cl., $1.50.

Richard Armstrong builds a successful aeroplane and starts from New York to Montreal in it. His gasolene gives out and he alights on the shore of an Adirondack lake by a large bungalow in which is a house party of girls. He finds the hostess, Arethusa Moreland, has inherited a buried treasure from her grandfather, and the rest of the book is taken up with their hunt for it, in which the aeroplane plays an important part in outwitting the unscrupulous man, who also tries to secure the money.

Foster, Rob. F: Foster's auction bridge up to date; containing the official laws of auction bridge as adopted 1910 by the Whist Club of New York; il. with numerous diagrams and engravings. [Rev. ed.] N. Y., Stokes, [1910.] c. 165 p. D. cl., $1 net.

Franklin, J. Henderson. The rebuilding of King Solomon's temple. Omaha, Neb., J: H. Franklin, 1216 Howard St., 1910. c. 298 p. por. pls. fold. map, D. cl., $1.50.

Author has spent years in study and research to obtain material for this book, which first describes the Tabernacle, the meaning of its parts, etc.; then tells of Solomon's temple, its destruction, its restoration under Herod, and its final destruction, with description of the present building on its site.

Garis, Howard Roger. Sammie and Susie Littletail; il. [in color] by L: Wisa. N. Y., Fenno, [1910.] c. 226 p. D. (Bed-time stories.) cl., 60 c.

The adventures of two rabbits who lived with their parents and uncle in a nice warm burrow.

Garis, Howard Roger. Those Smith boys; or, the mystery of the thumbless man. N. Y., Fenno, [1910.] c. 8-270 p. col. pls. O. cl., $1.25.

The three Smith boys first of all bring trouble and disaster upon their native town, through a piece of mischief, and then by catching some train robbers redeem themselves in the eyes of their neighbors.

Ghent, W: Ja. Socialism and success; some uninvited messages. N. Y., J: Lane, 1910. c. 252 p. D. cl., $1 net.

Six articles, all of Socialistic tendency, though not revolutionary. Mr. Ghent is a regular contributor to *The Independent*, and secretary to Rand School of Social Science since its founding in 1906. *Contents:* To the seekers of success; To the reformers; To the retainers; To some Socialists; To Mr. John Smith, workingman; To the skeptics and doubters.

Gilder, R: Watson. Grover Cleveland: a record of friendship. N. Y., Century Co., 1910. c. '09-'10. 16+270 p. O. cl., $1.80 net.

The author's own words are best given to express the purpose and scope of this biography: "It has seemed to the writer not only an obligation of friendship but of patriotism to make some record of the personality of Mr. Cleveland as revealed in an intimacy of many years. The large traits of his character, and those important public services which far transcended partisan accomplishment, have made their impress upon the American people and the world. They were eloquently described by high officials and leading men of the two great parties of the nation at the memorial meeting of March 18, 1909, on the seventy-second anniversary of Mr. Cleveland's birth. Sympathetic speakers and writers have told much, also, of his characteristics and his daily walk, but the full portrait has not yet been rounded out. I desire merely to add a few intimate touches to that portrait, not thinking to complete it, but only to help loyally toward its completion."

Gray, Mary Agatha. The turn of the tide; a story of humble life by the sea. N. Y., Benziger, 1910. c. 387 p. D. cl., $1.25.

The scene is laid in England, and is a homely picture of a small seaside town and its life. Jesse Amos loved Hilda Moncrieff, and when he returned from a voyage to claim her he found she had for some unknown reason married Silas, an old miser of the town. Her unhappy life with her husband, her lover's steadfastness, and the happy ending of all their troubles through belief and consolation in their faith is the substance of the book.

Hamp, Sidford F: Coco Bolo, king of the Floating Islands. Bost., Badger, 1911, [1910] c. '10. 3-145 p. pls. D. cl., $1.

For younger readers. A fantastic tale dreamed by a little girl who visits the home of the wooden dolls and other toys, and becomes an honored guest at court.

Hatton, H:, *and* Plate, Adrian. Magicians' tricks: how they are done; with contributions by Felicien Trewey, Karl Germain, Will Goldston, and others. N. Y., Century Co., 1910. c. 344 p. il. D. cl., $1.60 net.

The authors are well-known magicians. The aim of this volume, which is furnished with 250 illustrations, is to teach the amateur "how to perform successfully tricks without number, tricks with cards, tricks with handkerchiefs, tricks with coins, paper tearing," etc. The would-be magician is told, also, "how to provide his clothes with the necessary secret pockets, how to manage the 'servante,' the use of the wand, and, in fullest detail, the equipment for every trick and just how the finished result is to be obtained."

Hichens, Rob. Smythe. The Holy Land; il. by Jules Guérin, and with photographs. N. Y., Century Co., 1910. c. '09-'10. 301 p. Q. cl., $6 net.

Author and artist, travelling separately, made the trip on horseback, from Baalbec to Jerusalem, and reaching Jerusalem in Holy Week witnessed the Holy Fire and other strange and impressive Easter services. The illustrations in color by Mr. Guérin are particularly fine, and besides these are many reproductions from photographs. The book is handsomely made up as a companion to the author's "Egypt and its monuments."

Johnson, Hugh S: Williams on service. N. Y., Appleton, 1910. c. 272 p. pls. D. cl., $1.50.

In this book Lieut. Johnson carries his hero of "Williams at West Point" into active service in the U. S. Cavalry in the Philippines. The book gives an excellent idea of army life in the Philippines, and Lieut. Johnson has brought into play Spanish intrigue and romance, and much startling situation.

Jones, Mary Joss. The Hump Tree stories; High-hopper Grasshopper, Big Bill Brown Bird, Bumble Buster, Dickey Swift, Black Brother, Winkey Pink, and other folks of the Hump Tree colony; il. by R. L. Hudson. San Francisco, Elder, [1910.] c. 80 p. O. bds., $1.

Stories of animals, all of whom lived near the Hump Tree, and could talk just like folks. For the children of six or seven.

Keller, Helen Adams. The song of a stone wall. N. Y., Century Co., 1910. c. '09-'10. 80 p. pors. O. bds., $1.20 net.

A poem in blank verse telling what the author reads as she walks beside the wall in the beauty of the New England open. What she reads

"Is of the men who built the walls,
And of the God who made the stones and the workers."

The book has eight full-page pictures of the author and her comrade the wall.

Kempson, F. Claude. The misadventures of a hack cruiser; with il. by the author. [N. Y., Longmans, Green,] 1910 8+225 p. O. cl., $1.75 net.

Another entertaining book, a sequel to the "Green Finch cruise," which was sub-titled "a cure for all ills." So, should we judge this volume, a further panacea for ills already administered in serial doses in the *Yachting and Boating Monthly*. They "proposed to go from out the shelter of the Wight and brave the dangers of the open Channel between the Needles and the West-Country anchorages." Where they went and how they went is what makes the book interesting.

King of the plains; stories of ranch, Indian and mine by Til Tilford and others. N. Y., Harper, 1910. c. 187 p. pls. D. (Harper's young people ser.) cl., 60 c.

Contents: King of the plains, "Dominoes," The sheriff of Gingerbread Gap, by Til Tilford; Captured by the Sioux, A brush with Indians, by Paul Hull; Little Hawk, by W: O. Stoddard; The lost scout, by W. Thomson; The gun shot mine, by C: F. Lummis; The siege of Fort Boomerang, The bottom dropped out, by P. M. Brasher; An outlaw, by M. E. M. Davis; A frontier patriot, Edith Carruth.

Knowles, Rob. E: The handicap; a novel of pioneer days. N. Y. and Chic., Revell, [1910.] c. 386 p. D. cl., $1.20 net.

In this story of the pioneer days of Canada is introduced for the first time in fiction, Sir John A. Macdonald, a leading Canadian statesman of a quarter of a century ago. Character sketches are given with the many pathetic and humorous incidents which necessarily come where so many nationalities, are living in close human relationship.

Lagden, *Sir* Godfrey Yeatman. The Basutos: the mountaineers and their country; being a narrative of events relating to the tribe from its formation early in the nineteenth century to the present day; with 70 il. and 9 maps. In 2 v. N. Y., Appleton, 1910. 16+337; 12-340+690 p. O. cl., $6 special net.

Basutoland is in South Africa, and has not infrequently been called the Switzerland of South Africa. It comprises over 10,000 square miles, and has one of the finest climates in the world. This narrative was written by the author after fifteen years' residence in the territory, and the desire is to give the principal events leading up to the Basutoland of to-day to show how it developed under British protection and control. Appendix and index.

Laughlin, Clara Eliz. "Just folks." N. Y., Macmillan, 1910. c. 377 p. D. cl., $1.50.

The experiences of Betts Tully, a probation officer who endeavors to make the people in the slums of Chicago happier. The title is taken from a remark by Mrs. Casy, one of the characters, to the effect that lots of things would be easy to understand if people would stop calling them problems and remember they were "just folks." The humorous is blended in the book with the pathetic.

Laurie, Arth. Pillans. Greek and Roman methods of painting; some comments on the statements made by Pliny and Vitruvius about wall and panel painting. [N. Y., Putnam,] 1910. 6+124 p. D. cl., 75 c. net.

Book discusses the question which has always been the subject of conflicting opinions—the nature of the Pompeian frescoes. The author has confined himself to statements made by Pliny and Vitruvius in testing their accuracy by new experiments. Conclusive evidence seems to prove that Herr Berger's theories—as opposed to Sir Humphrey Davy and Chevreul—have no foundation in fact. Appendix and index.

Le Gallienne, R: Attitudes and avowals, with some retrospective reviews. N. Y., J: Lane, 1910. c. 350 p. D. cl., $1.50 net.

These essays have been published in *Fortnightly Review, Academy, Forum, Harper's, Success, Smart Set, Ainslee's, Cosmopolitan* and the *New York Times*. The essay on Modern love, in George Meredith's work, is reprinted from a private edition of that poem printed by Mitchell Kennerley.

Lewin, F. G. An A B C book for good boys and girls; written and pictured by F. G. Lewin, lettered by E. W. Savory. [N. Y., Stokes, 1910.] no paging, Q. bds., $1.50.

An alphabet book with quaint pictures and rhymes printed so that they look as if done from woodcuts. The paper is grayish white and looks like that used in the first primers.

Lewin, F. G. Rhymes of ye olde sign boards; written and pictured by F. G. Lewin, lettered by J. H. Savory. [N. Y., Stokes, 1910.] 57 p. nar. F. bds., $1.50

A quaint and original book for a gift. The drawings, in imitation of old woodcuts, show the signboards of old English inns, with their queer devices, and the rhyme underneath is humorous and in antique style. The book is printed on very heavy laid paper of a clay color, is tall and narrow in shape, and the covers are fastened together with ribbon.

Longfellow, H: Wadsworth. The story of Hiawatha adapted from Longfellow, by Winston Stokes, with the original poem; il. by M. L. Kirk. N. Y., Stokes, [1910.] c. 313 p. col. pls. O. cl., $2 net.

Mr. Stokes tells in prose the legend of Hiawatha, following closely the narrative of the poem, in many places introducing Longfellow's words. "The song of Hiawatha" is then given in full. The illustrations in color are artistic, and the book is bound and boxed in holiday style.

M., A. D., *comp.* Friendship tried is ever true; passages selected from the writings of great teachers, writers and poets. N. Y., Stokes, [1910.] c. 48 p. Tt. bds., 30 c.

McCarter, *Mrs.* Marg. Hill. The price of the prairie; a story of Kansas; with 5 il. in color by J. N. Marchand. Chic., McClurg, 1910. c. 489 p. O. cl., $1.35 net.

John Baronet, his sister and little son, leave a Massachusetts town by the sea and go to Kansas to take a share in settling that new country. Phil Baronet loves Marjory Whately, one of his childhood friends. The book holds this theme with large pictures of frontier life and adventure. Indians and their treachery; the early rough schooling, and the broad outdoor life in keeping with the prairie country around. Other books by the author: "The Cottonwood's story," "Cuddy's baby," etc.

MacGowan, Alice. The sword in the mountains. N. Y., Putnam, 1910. c. 12+454 p. il. pls. map, D. cl., $1.35 net.

Again the author of "Judith of the Cumberlands" takes the Tennessee mountaineers for the actors in her story. The Cumberlands during the Civil War and the campaigning in and around Chattanooga are dramatically and accurately described, Miss MacGowan having lived in the region for years, and her father being a member of the Army of the Cumberland, she has had unusual opportunity to gather her materials. The story is concerned with a loyal mountaineer, all of whose sympathies are with the Union, in spite of his State's having seceded and his son who fights for the Confederacy. The young man loves his father's ward, and the struggle of all of them to adjust their loves and their loyalty makes a story of deep interest with well drawn characters.

Magoun, Herbert W. The Glacial epoch and the Noachian deluge. Special ed. for Y. M. C. A. Cambridge, Mass., [Herbert W.

Magoun, 70 Kirkland St.,] 1910. 94 p. O. pap., 25 c.

A treatise aiming to prove that Noah's flood was an actual occurrence which can be proved through a study of geology.

Mason, Redfern. The song lore of Ireland; Erin's story in music and verse. N. Y., Wessels & Bissell, 1910. c. 8+329 p. O. cl., $2 net.

In the opening chapter of this book a history of the music and song of the most ancient Irish civilization is given. It is explained how this tradition lived. Chapter three enlarges on the fact of the existence of Irish music independent of written record. Chapter four deals with the nature of Irish music and its importance in the people's daily life, leading from mythology and spirit lore to a strictly historic aspect. The last chapters deal with the history in verse and melody of Ireland's struggle to relative freedom. Index.

Mercer, J. W. The calculus for beginners. [N. Y., Putnam,] 1910. 14+440 p. figs. D. cl., $2 net.

Author is head of the Mathematical Department, Royal Naval College, Dartmouth. This book is written to give a brief course in understanding the processes of calculus rather than to give facility in performing its operations. It is intended primarily for those interested in the application of calculus to physics or engineering. Index.

Miller, *Mrs.* Alice Duer. The blue arch. N. Y., Scribner, 1910 c. 335 p. D. cl., $1.20 net.

By the author of "Calderon's prisoner" and "The modern obstacle." Nina Sinnott finishes college and sees no reason why she should not devote herself to astronomy, just as a man would who wished to make its study his life work. Her family, charming and conventional, are greatly opposed to her doing anything of the kind, and when she persists are much chagrined. Her experiences as secretary to a brilliant astronomer, and as instructor in a co-educational college are told with humor and an insight into human nature which make the book an interesting one. A love story is not the least interesting part of the story.

Muller, Julius Washington. Rulers of the surf; a story of the mysteries and perils of the sea. N. Y., Appleton, 1910. c. 6+324 p. pls. D. cl., $1.50.

The story of a boy who is rescued in a terrible wreck, adopted by a fisherman in a little village, brought up in the life of bay and surf, learns how to sail and to fish, to work as a life-saver, and undergoes all the experiences of life by the sea. The events are true, and the descriptions of sea life are from the author's personal experience.

Ostrander, Fannie E. The boy who won; or, more about the little white Indians; il. in color by R. Farrington Elwell. Bost., L. C. Page, 1910. c. 392 p. D. cl., $1.25.

A companion volume to "Little white Indians," continuing the adventures of the different "tribes," whose "doings" were told in the earlier volume. The story deals mainly, however, with Rex Webster. It opens with the close of a school competition, which Rex wins over his cousin Clifford, and his victory turns Clifford against him. How Rex gains the confidence of Clifford's father, and finally wins Clifford's lasting friendship makes an interesting story for both boys and girls.

Phelps, *Mrs.* Eliz. Stewart, ["Leigh North," *pseud.*] The empty house, and other stories. Bost., Houghton Mifflin, 1910. c. 326 p. pls. D. cl., $1.20 net.

The contents of this book are : Empty house; Twenty-four: four; The presence; Romance of the Bill; Fée; His father's heart; Rejected manuscript; Sweet home road; Joy-giver.

Powell, Edg., *ed.* A Suffolk hundred in the year 1283; the assessment of the hundred of Blackbourne for a tax of one-thirtieth and a return showing the land tenure there. [N. Y., Putnam,] 1910. 34+122 p. fold. tabs., Q. cl., $3.50 net.

"The small contribution towards the history of Suffolk which this volume contains consists mainly of two statistical records of the thirteenth century, relating to the Hundred of Blackbourne. Of these the most important is a detailed assessment of the inhabitants to a tax of one-thirtieth part of their goods granted in 1283, the original manuscript now referred to as Lay Subsidies, Suffolk, no. 242-41. This roll consists of 70 skins, written on one side only, and is the contemporary enrollment made by the assessor in each township. An attempt has been made to compare the statistics shown on the rolls with those of the present time."—*Preface.* Notes and index.

Quiz, Roland. Monster-land; or, the further adventures of King Pippin; with 20 il. in color after the designs by "Puck." N. Y., Putnam, 1910. 26+344 p. O. cl., $2.50.

The story was famous half a century ago. The illustrations have been redrawn and enlarged from those in the original edition. King Pippin is a small youth who defeats the wicked powers of Monsterland, who have taken his mother and uncle captive.

Rand, G: Hart. Sherman Hale, the Harvard half-back. N. Y., Fenno, [1910.] c. 7-8; 9-326 p. col. pls. O. cl., $1.50.

Sherman Hale is accused of forging his uncle's name and is sent to the reformatory, from which he escapes. Through the help of a friend and his fiancée Sherman's name is cleared and all ends happily.

Redmond, J: E: Home rule speeches of John Redmond, M.P.; ed., with an introd., by R. Barry O'Brien. N. Y., Stokes, [1910.] 40+348 p. por. O. cl., $2.50 net.

Mr. Redmond is one of the leaders of the Irish Nationalist party in the English Parliament. These speeches cover his public career between 1886-1909. Mr. O'Brien's introduction gives a brief history of Home Rule agitation. Index.

Richmond, *Mrs.* Grace Louise Smith. Red Pepper Burns; il. by C. M. Relyea and J: Jackson. Garden City, N. Y., Doubleday, Page, 1910. c. 229 p. D. cl., $1.20, fixed.

R. P. Burns, M.D., whose fiery hair (not to mention a similar temper) earned him the nick-name of "Red Pepper" among his friends, was a country doctor of the old school—one of those whole-souled enthusiasts who would rather relieve some neighbor's suffering than eat his dinner. And Mrs. Richmond, who has clearly studied her hero from life, makes a highly lovable personality out of this impetuous, brilliant, powerful, high-minded young doctor. In between operations, or whenever the doctor is not absorbed in some case, he devotes himself with equal thoroughness to winning the love of a charming woman.

Roy, Lillian E. The seedling's harvest. N. Y., Wessels & Bissell, 1910. c. 247 p. pls. D. cl., $1.25.

A story told of Rod and Betty, who with a desire to do something for the poor gradually got all with whom they came in contact interested in good works and in one another. Many "demonstrations" are rejoiced over, both in healing and in other circumstances which arise, and the constant influence of their belief in the God the All-Love, All-Life and All-Mind makes a highly moral as well as interesting book for young people.

Runaway (The) flying-machine, and other stories of outdoor adventures by R: Barry and others. N. Y., Harper, 1910. c. 199 p. pls. D. (Harper's athletic ser.) cl., 60 c.

Contents: The runaway flying machine, R: Barry; 'Twixt heaven and earth, G. F. Ferris; Boat and a boy, J: Habberton; Jabez Horton's crossbow, Ja. Buckham; Through the Conewago Falls, W: M. Graydon; Tale of a tub race, J: R. Coryell; Cruise of the "Black Ravager," W: M. Graydon; Annexation of Wagstaff Island, W: M. Graydon; Fate of the Frog-town limited, W: M. Graydon; Longmeadow toll-gate, Van T. Sutphen; Coppertown "Star" route, Van T. Sutphen.

Scott, *Sir* Wa. The lady of the lake; ed. by Florus A. Barbour. Chic., Rand, McNally, [1910.] c. 254 p. por. pls., (partly col.,) il. map, 12°, (Canterbury classics.) cl., 45 c.
Editor is professor of English, Michigan State Normal School, Ypsilanti.

Scudder, Horace Elisha, *ed.* The children's book; a collection of the best and most famous stories and poems in the English language; with many illustrations. [New holiday ed.] Bost., Houghton Mifflin, [1910.] c. '81-'10. 444 p. Q. cl., $2.50.
This book has had a life of popularity since its first appearance in 1881. Besides the 15 full-page illustrations by George Cruikshank, Gustave Doré and others, there are many illustrations in the text, a colored frontispiece by Arthur I. Keller, and a new cover with a picture by Maxfield Parrish.

Shakespeare, W: The merry wives of Windsor; il. [in color] by Hugh Thomson. N. Y., Stokes, 1910. 170 p. Q. cl., $5 net, boxed.
A *de luxe* edition in which the illustrations in color by Mr. Thompson have caught the comic spirit of the play and are besides really beautiful in their soft tones.

Siddons, A. W., *and* Wassall, A. Practical measurements. [N. Y., Putnam,] 1910. 13 + 59 p. figs. O. bds., 45 c. net.
The first author is mathematical master at Harrow School, late Fellow of Jesus College, Cambridge; the second senior science master at Harrow School. This book attempts to arrange a course of weighing and measuring which shall bring mathematical and science teaching into closer relationship.

Stimson, Frederic Jesup. Popular law-making; a study of the origin, history, and present tendencies of law-making by statute. N. Y., Scribner, 1910. c. 12+390 p. O. cl., $2.50 net.
Under the pen-name of "J. S. of Dale" the author has written books of fiction and essays, "Rollo's journey to Cambridge," "King Noanette," etc. His training and the offices he has held politically make his books on law valuable. He now occupies the position of professor of comparative legislation at Harvard Law School. The topics covered in the present volume are: English idea of law; English legislation and Magna Charta; Anglo-Saxon law; Early labor legislation; Legislation in mediæval England; American legislation in gereral. Index.

Stuart, *Mrs.* Ruth McEnery. Sonny's father; in which the father, now become grandfather, a kindly observer of life and a genial philosopher, in his desultory talks with the family doctor, carries along the story of Sonny. N. Y., Century Co., 1910. c. 240 p. pls. D. cl., $1 net.
"Sonny" has appeared in so many of Mrs. Stuart's stories that no new introduction is needed. In this book the chapters are all monologues by Sonny's father, with the good old doctor friend of the family a silent and sympathetic listener. "Sonny" has come to the estate of a successful and famous writer, and he and Mary Elizabeth are very happy in their rapidly-increasing family. "Sonny's father" tells of their journeyings to New York and Atlantic City, of the changes in ways of living, of wealth and riches, of the modern woman; but, most, of the children around him, of the child heart, of the little child's claim to love and honor.

Tittle, Wa., *comp.* Colonial holidays; being a collection of contemporary accounts of holiday celebrations in colonial times; comp., il. and illuminated by Wa. Tittle. [Garden City, N. Y.,] Doubleday, Page, [1910.] c. 13+73 p. Q. cl., $2.50 net.
A handsome and elaborate gift-book. Comprises a number of contemporaneous descriptions of holiday celebrations, from the earliest colonial times to the beginning of our national life. The gradual change from extreme Puritan intolerance to an indulgence in innocent gaity is amusingly shown in an account of a New Year's dance at the home of the Endicotts in Salem, descendants of the austere old Puritan who persecuted the merrymakers of Ma-re Mount.

Tucker, T: G: Life in the Roman world of Nero and St. Paul. N. Y., Macmillan, 1910. c. 19+453 p. il. O. cl., $2.50 net.
The author is professor of classical philology in the University of Melbourne. The present is a companion volume to "Life in ancient Athens." It is a book written for the "unlearned public" in the hope of gaining its interest for classical learning and education. Very little preliminary knowledge of this subject is needed for this plain presentation of the most essential and interesting matters. Some of the topics considered are: Extent and security of the empire; Imperial system; Nero; Taxation; Rome; Social life of the aristocrat; Life of the middle and lower classes; Holidays, amusements, women, philosophy, burials and tombs. Index.

Van Rensselaer, Mariana Griswold, [*Mrs.* Schuyler Van Rensselaer.] Poems. N. Y., Macmillan, 1910. c. 9+140 p. D. cl., $1.25 net.
Some of these poems appeared under the signature of Lydia Schuyler, and are reprinted from the *American Magazine, Atlantic Monthly, Century, Everybody's, Harper's, North American Review* and *Putnam's Monthly.*

Watson, J:, *D.D.*, ["Ian Maclaren," *pseud.*] Respectable sins. [N. Y., Doran, 1910.] 12+276 p. O. cl., $1.25 net.
These sermons are a unique production of the well-known author's pen. It is published exclusively for young men, but the "respectable sins" enumerated seem to fit any one of modern life very well indeed, and are worth reading. Evil temper; False tongue; Jealousy; Egotism; Bigotry; Discontentment; Conscience; Scorn, etc., are among the deplorable characteristics designated as sinful.

Wharton, *Mrs.* Edith Newbold Jones. Tales of men and ghosts. N. Y., Scribner, 1910. c. 438 p. D. cl., $1.50.
Short stories, most of which have appeared in *Scribner's Magazine. Contents:* The bolted door; His father's son; The Daunt Diana; The debt; Full circle; The legend; The eyes; The blond beast; Afterward; The letters.

Whitney, *Mrs.* Helen Hay. Herbs and apples: [poems,] N. Y., J: Lane, 1910. c. 11+65 p. pls. D. bds., $1.25 net.
Poems by the daughter of the late John Hay.

Williams, Clara Andrews. The children's store; il. [in color] by G: Alfr. Williams. N. Y., Stokes, 1910. c. no paging, obl. Q. (Glue ser.) bds., 75 c.

Williams, Clara Andrews. The pin-wheel book to cut and glue; il. [in color] by G: Alfr. Williams. N. Y., Stokes, [1910.] no paging, obl. Q. (Glue ser.) bds., 75 c.

Williams, Clara Andrews. The ships that glue sailed; il. [in color] by G: Alfr. Williams. N. Y., Stokes, [1910.] c. no paging, obl. Q. (Glue ser.) bds., 75 c.

Young (The) detectives, by Alb. Lee and others. N. Y., Harper, 1910. c. 201 p. pls. D. (Harper's young people ser.) cl., 60 c.
Contents: Flash in the dark, R. M. Fuller; Hunting an anarchist, Albert Lee; Carrier-pigeon's message, L. Beaumont; "Corky," J. L. Harbour; Ship without a light, E. H. Stafford; Curt Brent's danger signal, W: M. Graydon; Corkscrew ghosts, S. W. Norris; In the lower bureau drawer, W: Drysdale; Billy and I, J. L. Harbour; With the thanks of the War Department, W: Drysdale; Milly and the robber, F. McElrath; Tumbled into a fortune, Lucy C. Lillie.

The Publishers' Weekly
FOUNDED BY F. LEYPOLDT

October 29, 1910

The editor is not responsible for the views expressed in contributed articles or communications.
Publishers should send books promptly for weekly record and descriptive annotation, if possible in advance of publication. The Record of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

A SPECIAL RUBAIYAT WINDOW.

As an example of enterprising window dressing along an original line, the photograph of the Davis & Banister window, reproduced on another page of this issue, merits attention. The special occasion in this case was Worcester's annual Music Festival, of which this year Bantock's Rubaiyat music happened to be a feature.

The window available for the display was about seven by twenty feet, the walls and floor being covered by very choice Oriental rugs loaned by friends. Against this appropriate and artistic background Messrs. Davis & Banister gathered as complete a collection as they could of rare, curious and beautiful Rubaiyatiana.

In evidence of the completeness of this collection a local Worcester paper says:

> It may be doubted if even the British Museum could equal this Khayyam display. From the diminutive, almost microscopic volume which holds the middle of the stage, front, to the great leather bound tome of the 16th Century, placed just back of the pigmy there are above one hundred and fifty objects bearing on the life and writings of the illustrious Persian. There are first editions, English and American, there are big books and little ones, there are pictures, calendars and derivatives, books bound in every day dress and those in the very highest style of the binder's art; books having the Oriental text and those translated by Fitzgerald, Thompson, Roe and many others and all of this wonderful array comes from the libraries of Mr. Thompson and Frank L. Coles of this city. The window represents thousands of dollars in money value, far more than that in derived and acquired interest through rarity and associations. The line of interested observers that for days has darkened the store window is a tribute to the merits of the collection.

The significance of this display lies in the fact that every city has some collector of importance whose treasures are generally available on loan to the local bookseller who is keen enough to see their usefulness to him for advertising purposes.

The central idea of this Rubaiyat window can be worked out along very varied lines, and almost always the display can be more or less directly connected with some current event which will give the window a certain timely appeal.

Regular display advertising was used in the local press to call attention to this Rubaiyat window, but this was, of course, insignificant compared with the interesting write-ups which the display elicited.

As to direct returns from the window in actual Rubaiyat sales, Davis & Banister do not advise us; but the indirect return in general publicity must have been large.

VALUE OF THE ILLUSTRATIONS IN A NOVEL.

"WHAT leads the publisher to illustrate a novel by a popular author?" repeated the head of the art department of one of the largest publishing houses to a writer in the New York *Sun*. "That's not an easy question to answer.

"Of course it is done in the first instance with an idea of pleasing the public and making the book sell better. At the outset it usually has that result to a greater or less extent. I heard the other day of a woman who said she read every book illustrated by two men. She always liked their pictures so she explained.

"That is of course an extreme case. When a salesman goes out with a dummy and shows that a book is to be illustrated by a popular artist the advance orders are likely to be larger. Thus immediately the sales of a book are increased.

"On the other hand, if a book is an instant success, like 'David Harum,' for instance, nobody ever asks whether it is illustrated or not. That book had no pictures, but its popularity was certainly not affected by the lack of them. But to be so independent of illustrations it must be such a book that every man who reads it is going to tell all his friends to buy it. That kind of book stands in no need of the help that pictures give."

Positive value of the presence of illustrations comes to the publishers in unmistakable ways. When John Fox's "The Trail of the Lonesome Pine" was published with Yohn's pictures, the publishers soon found out what an element they were in the popularity of the story. Requests for copies of the pictures, offers to buy the original drawings and inquiries as to them came from all parts of the country, and when the author was engaged to his present wife, Fritzi Scheff, he had an oil painting made of the most popular picture, in which the heroine stands at the foot of the pine tree, and presented it to her.

"Generally the authors are well enough satisfied to have their books illustrated," another publisher told the reporter, "and some

of them are very grateful to their artists. At the illustrators' dinner last winter Hopkinson Smith paid a great compliment to Kellar, who illustrated his 'Peter,' when he said in a speech that he had not realized so well what his character was until he had seen Kellar's illustrations.

"Mrs. Humphry Ward is said to make it a condition that her novels shall be illustrated by one artist only, and it often happens that authors will ask to have a certain man do their work. Edith Wharton is one of the authors who are said to prefer no illustrations in their books, but one of her most popular novels was illustrated as nobody knew when it was published just how great a success it was going to be. And it was agreed that the artist had caught very well the spirit of the types he had to depict, although the story was modern and there was no historical period for him to renew for the readers.

"Generally the illustrator decides what scenes he will take as the subject of his picture, and it often happens in a book that there are situations which are obviously those for the artist to take. Sometimes the author will suggest that certain scenes be used.

"The artist is not always free to take the succession of scenes that appeal to him. It may be that he is inspired to do a number of scenes that occur in the first part of the story. Yet it is impossible for him to confine himself to them. His pictures must be selected from the chapters that come during the progress of the story, as it would not be permissible to crowd all the illustrations into the first part of the book and scatter them through it."

The cost of illustrating a novel depends on the value that the publishers put on the book. If it is by a well known author and they are moderately certain of its success they do not mind spending a good deal of money on it, while with a work by an unknown or uncertain author they are not likely to be so liberal.

Usually novels appear first in serial form and the pictures are made and paid for then. So there is no additional expense involved in selecting enough of them for the story in book form.

Sometimes the rewards of the illustrator do not cease when the story appears in book form. There have been cases in which the illustrator demanded a small royalty and got it. But that does not happen often.

It rarely happens that an author rejects the illustrations that an artist submits, although it is not unusual for him to want some modifications made in the pictures.

"There are not enough," one publisher said, "who can read a scene in a book, see it before them and then make the picture. Illustrators with so much imagination are the best to be found. But there are not many of them.

"The artist who can construct the scene in his imagination from what he has read is going to give a much better picture of it than the man who needs a lot of properties and tries to build up the picture in reality before he starts to draw it. There are few illustrators with imagination enough to do this. There is a spontaneity and naturalness about the work of such men that the more laborious fellows never get."

Albert Sterner is said to ask the highest prices for his illustrations. Harrison Fisher receives very high prices for his girls' heads, and some of them are used alone in books as a frontispiece just to add attractiveness to the book when it is opened on a counter by a possible purchaser. One of the publishers told the reporter that probably in that feature of illustration lay its greatest reward.

"The casual buyer who opens a novel on a book stand, looks through it and is attracted by the situations is very likely to buy it rather than a book which has no illustrations and suggests nothing by its appearance," he said. "The purchaser has no time to look through the text carefully enough to find out whether he likes it or not. The illustrations may, however, tell a story that appeals to him. He buys the book. And after all that is what books are printed for."

MARK TWAIN'S LIBRARY TO BE SOLD.

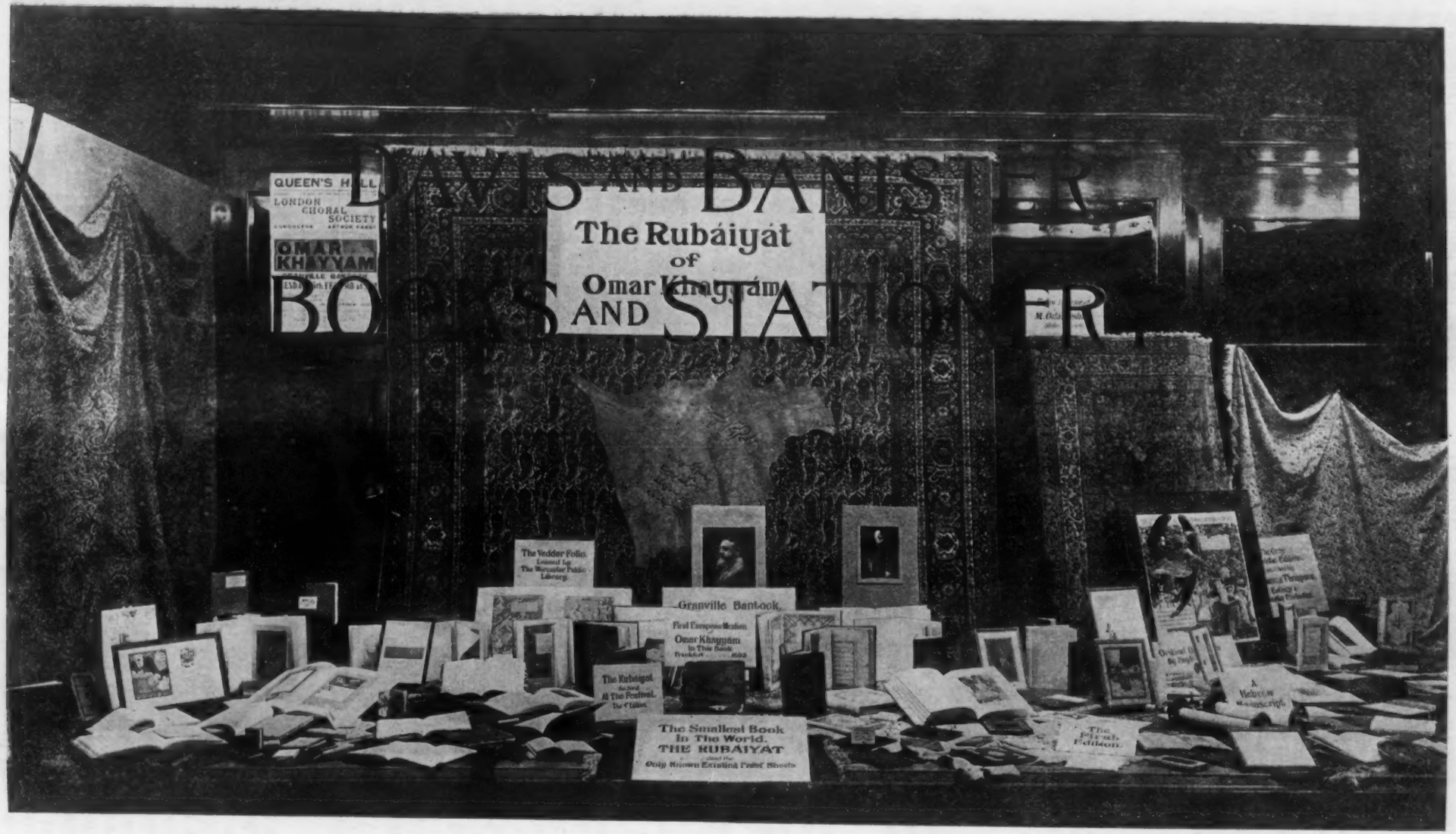
LITERARY treasures of the late Mark Twain are to be sold at auction in New York City, among them many manuscripts and documents the contents of which have never been published. His house, Stormfields, near Redding, Conn., is to be sold, and his daughter, Mrs. Ossip Gabrilowitsch, has decided to sell the bulk of the library, retaining only such books as have intimate family associations.

The collection, which will be dispersed by the Anderson Auction Company, consists of three parts. In the first division are library books, many of which have the autograph of the distinguished American humorist; presentation copies from other authors, and annotated copies, for Mr. Clemens had a delightful way of inscribing quaint conceits and opinions on the margins of the volumes which he read in his leisure hours.

The second and third divisions of the collection consist almost exclusively of the original manuscripts of many of his books, with their interlineations and corrections, and many unpublished manuscripts. There are observations which the writer made for his own use. Sometimes he started to write a story and it came out a philosophical dissertation, and was put away in some pigeonhole and forgotten. Among the things which will be included in the catalogue are scraps of paper, slit envelopes and the like in which Mr. Clemens wrote fugitive observations on various subjects.

There are also reams of correspondence, some of it to imaginary persons, for at times the author felt the inclination to relieve his mind on various subjects on which he thought deeply. There are also note books in which are set forth ideas, sketches and outlines, which form a fascinating miscellany and give the reader a glimpse into the workings of a resourceful mind. Many of the comments upon current events made in this confidential manner, it is said, are as interesting as some of his best work which has appeared in print. The preparation of any of this material which

A SPECIAL RUBAIYAT WINDOW. A SUGGESTION IN BOOKSTORE WINDOW DRESSING BY DAVIS & BANISTER OF WORCESTER, MASS.



A SPECIAL RUBAIYAT WINDOW. A SUGGESTION IN BOOKSTORE WINDOW DRESSING BY DAVIS & BANISTER OF WORCESTER, MASS.

may be published has been intrusted to Albert Bigelow Paine, Mr. Clemens' literary executor.

POSTAL SAVINGS $11,598,288.

As indicating that the Post Office Department is fast approaching the state of self-support, Postmaster-General Hitchcock Tuesday announced that the deficit for the fiscal year ended June 30, 1910, amounted to only $5,881,482, as compared with $17,479,770 for the preceding year. These are the final figures as reported by the auditor for the department, and show a saving of $11,598,288 during the course of the year.

Five months ago the Postmaster-General, accepting the reports of the fifty largest cities in the country as a basis, estimated that the deficit for the last fiscal year would be $5,900,000, a variance of less than $20,000 from the actual figures.

NEW ELECTIONS TO HALL OF FAME.

In last week's elections to the New York University Hall of Fame Edgar Allan Poe received 69 votes; with Oliver Wendell Holmes, the next highest number any "candidate" received. Harriet Beecher Stowe, best known as the author of "Uncle Tom's Cabin," led the list.

	Votes.
Harriet Beecher Stowe	74
Oliver Wendell Holmes	69
Edgar Allan Poe	69
Roger Williams	64
James Fenimore Cooper	62
Phillips Brooks	60
William Cullen Bryant	59
Frances E. Willard	56
Andrew Jackson	53
George Bancroft	53
John Lothrop Motley	51

Twenty-nine names were chosen in 1900; 11 names in 1905, and 11 names in the present election, making the total now inscribed in the Hall of Fame 51.

The total number of ballots cast this year was 97; the number required for choice was 51.

Those failing of election by less than 10 votes were:

	Votes.
Samuel Adams	41
Daniel Boone	42
Patrick Henry	44
Mark Hopkins	45
Francis Parkman	45
Charlotte Saunders Cushman	45
Lucretia Mott	41
Martha Washington	43

General Sheridan received 33 votes and Noah Webster 38. Dr. Morton, the reputed discoverer of anæsthesia, received 36 votes. William Lloyd Garrison, 35 votes, and Joseph Henry, 39.

Poe's vote jumped from 42 in 1905 to 69, an increase of 27 votes. Oliver Wendell Holmes jumped from 49 to 69, an increase of 20 votes, his competitors, Lowell and Whittier, having been removed by election. One of the extraordinary results of the canvass is that whereas the historian Motley gained four votes over the election of five years ago, the historian Parkman lost two votes.

One of the striking gains is that of Phillips Brooks, whose vote increased from 49 to 60, although no competitor in the same group had been elected in the meantime. The vote of 74 of Harriet Beecher Stowe is noteworthy, as no one received such a majority in the last election except Louis Agassiz, and in the first election the number was surpassed only by fourteen names, including Washington, Lincoln, Grant, Emerson, Longfellow, etc. As a result of this election the author's corner, already the most populous, with the exception of the statesmen's corner, doubles its population and goes far ahead of the statesmen in number, indicating the enduring quality of the author's fame.

THE COPYRIGHT CONGRESS AT LUXEMBURG.

The thirty-second congress of the International Literary and Artistic Association, organized at the Paris Exposition of 1878 under the presidency of Victor Hugo, was held at Luxemburg September 2-5, 1910, M. Georges Maillard, of France, presiding. There were twenty members present, including representatives from the United States, Switzerland, Denmark, Germany, France, Italy, Roumania and Russia. At the first session S.E.M. Paul Eyschen, Minister of State, Luxemburg, spoke in general of the position of his country in the Copyright Union, and M. Ch. Dumont gave a complete twenty-two page report of literary and artistic life in Luxemburg.

The work of the congress was in great measure concentrated upon the discussion of a "general review of facts in regard to literary and artistic property from the diplomatic, legislative and judicial standpoint." This subject, as prepared by M. Ernest Roethlisberger, representative of the International Bureau at Bern, was divided into four sections:

(1) The revised Convention of Bern,—a summary of enactments and questions raised in the different countries of the Union since the last congress at Copenhagen, the previous year.

(2) Legislative enactments outside the direct action of the Bern Convention,—a list of special legislation in countries of the Union; enactments in Austria-Hungary as to the adaptation of musical works to mechanical instruments; proposed copyright act in Russia; copyright act passed May 8, 1910, in Turkey.

(3) International treaties,—treaties concluded, by Roumania with Austria and Belgium; between France and Japan, to insure reciprocal protection to their authors in China; by the United States with sixteen foreign nations as re-proclaimed under the law of 1909. The passage by the Argentina Chamber of a law securing international protection, now before the Senate for action.

(4) Judicial decisions rendered as to works of architecture (Belgium), of applied art (Germany) as to letters (Germany, Belgium, France), mechanical instruments (Germany, Hungary), cinematograph productions (France, Switzerland), charitable concerts (Switzerland).

In connection with this report representatives of different countries made supplementary observations, M. K. Glahn, of Denmark, expressing the hope that by next spring his country would become party to the revised convention of 1908. He admitted that there was some opposition to the recognition of the absolute right of translation and that the Government had not been able to repeal the clause in the law of 1904 excluding the right of performance in dances and songs.

Thorvald Solberg, official delegate from the United States, spoke of the law of 1909, as though still imperfect and unsatisfactory in some respects, yet giving greater protection to foreign authors than heretofore, through the simplified formalities, the easy establishment of the identity of a work and the extension of the copyright term to fifty-six years. He expressed the hope that in the near future the United States would become party to the Bern Convention and that the congress would hold a meeting in this country to that end. Mr. Solberg said that the ideal of copyright was the protection of the right of the author guaranteeing him recompense proportionate to the intrinsic value of his work.

Mr. Roethlisberger analyzed the proposed English bill and M. Maillard read many of its sections with comments.

M. A. Ferrari, of Italy, gave reasons why his country had not been able to approve the revised convention, some difference of opinion existing as to the interpretation of the word "publication." The complete right of translation was now recognized, though the term was not long enough, being only ten years after publication.

Count de Suzor, of Russia, regretted the action of the Douma in denying the right of translation to foreign authors by the provision that "works published in foreign countries can be translated in Russia in Russian or in other languages." A commission had been appointed which reported more favorably on this question, but without recommendation to join the Bern Convention. The term of copyright was also discussed. The congress resolved to send a memorandum to the commission advocating a term of life and fifty years and to urge the protection of foreign authors and the adhesion of Russia to the Bern Convention.

Two other subjects of importance before the congress were briefly discussed, the reproduction of works exhibited in museums and the establishment of a museum of piracies, and were then referred to the next congress, to be held in Rome in September, 1911. The protection of posthumous works also came up for discussion, but this subject is still one of controversy, as was shown in the discussion of the proposed English code. Among the other subjects discussed were cinematograph works, and the moral right of the author in the creation of his brain as distinguished from pecuniary reward. On this last topic resolutions were passed urging legislation.

The votes of the Congress included a wish that those countries within or without the Union, which had not become party to the Convention of 1908, should do so at once, or at least before September 9, 1911, the twenty-fifth anniversary of the signing of the Convention of Bern, and without reservations. Many suggestions were voted by the congress in respect to the proposed English law. It was further voted that France should be asked to make a declaration giving Italian works the benefit of full recognition and right of translation, so that French works might enjoy the same protection in Italy as is guaranteed by the German-Italian treaty of 1907. Great satisfaction was expressed that the Dutch Government has taken steps to join the Union. The congress stated the wish that the copyright law presented to the Senate of Roumania in 1907, be again brought forward and that country made party to the Bern Convention.

The pleasures of the congress were many, and the municipal authorities did much to make the stay in the little buffer state of free Luxemburg, with its beautifully situated capital, girdled by deep ravines and surrounded by its many ruined fortifications, one of great interest. A banquet was given in the Municipal Palace and arrangements were made for visits to all points of interest, including trips to the baths of Mondorf and Vianden. The members expressed great satisfaction in the work accomplished by the congress, and it is confidently hoped that its beneficial results will be many.

LEWIS MAGAZINES SUSPEND.

THE suspension of the magazines of the Lewis Publishing Company, of University City, Mo., as independent publications, was announced this week by E. G. Lewis, president of the concern. Instead of having each of them a separate magazine, hereafter Mr. Lewis will issue them in supplement form in connection with his daily publications, the *Woman's National Daily* and the *St. Louis Star*.

The publications affected by the action of Mr. Lewis are the *Woman's Magazine*, the *Beautiful Homes Magazine*, the *Woman's Farm Journal*, the *Journal of Agriculture* and *Palette and Bench*.

The reason given by Mr. Lewis for making the change is that the competition now being waged between magazine publishers is ruinous. He also charges that the trouble between the Lewis concern and the post-office several years ago contributed to the injury of what was once a flourishing business. Hereafter Mr. Lewis will concentrate his entire attention on the *St. Louis Star* and the *Woman's National Daily*, the daily publications of the company.

The troubles of the Lewis Company began early in 1907, when the post-office authorities ordered the *Woman's Magazine* and the *Woman's Farm Journal* excluded from the second-class mail privileges, claiming that they did not have the required number of bona fide subscribers required by law, and that Mr. Lewis was issuing them to exploit the People's United States Bank and other enterprises in which he was interested.

The charges against Lewis resulted in numerous libel suits being brought throughout the country, the latest of which was filed only last July against the Rural Publishing Company, owner of the *Rural New Yorker,* and its officers, for damages aggregating $560,000 for an article pubished on June 4 of this year.

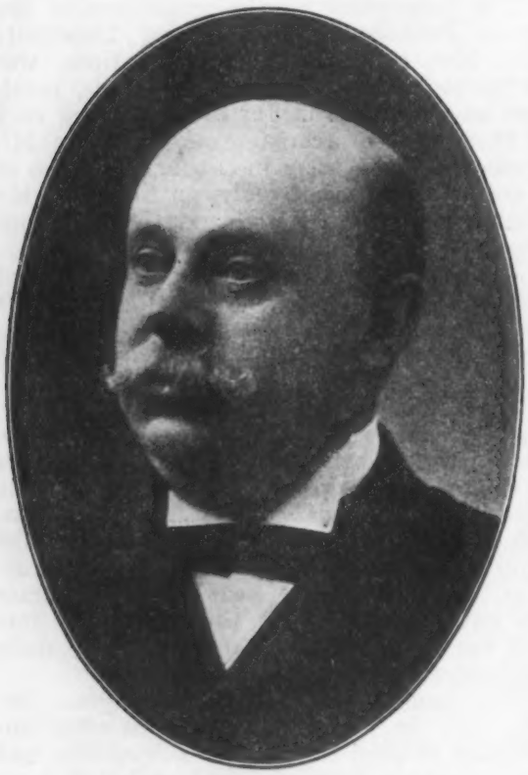
NO IMPROVEMENT IN MR. ROBINSON'S CONDITION.

Regarding the serious illness of John T. Robinson, who was stricken last Tuesday with apoplexy while attending a baseball game, George W. Jacobs wrote us Wednesday: "We wish we were able to give you encouraging news of Mr. Robinson's progress, but from Tuesday afternoon, when he was stricken, he remained practically unconscious and did not utter a word until Saturday afternoon, when he asked for water, and then on Sunday morning in response to a question from his nurse he answered 'Yes.' These are the only words he has uttered since his admission to the hospital. He lies in a stupor practically all of the time, breathing rather heavily, and the doctors give us very litte encouragement indeed. In view of the fact that he has spoken these two words and shown some signs of intelligence, we are rather hopeful."

OBITUARY.

FREDERICK H. NEWCOMBE.

Frederick H. Newcombe, senior traveller for Frederick A. Stokes Company, died sud-



FREDERICK H. NEWCOMBE.

denly at his home, 102 West 93d Street, New York, at an early hour on the morning of October 27th. He had left his office at the usual time the day before, complaining only of a slight indisposition, but after dinner, of which he partook heartily, he was taken alarmingly ill and died a few hours later.

"Fred" Newcombe, as he was affectionately and widely known, was born in New York fifty-seven years ago. He started as a list boy in the jobbing house of Felt & Dillingham more than forty years ago, when located at 455 Broome Street, and remained with this house for some years, when it became Lee, Shepard & Dillingham. Later he travelled for the John W. Lovell Company and afterwards for R. Worthington. In 1885 he accepted an offer from Frederick A. Stokes & Brother, and for a period of twenty-five years he represented this line at various periods in every part of the United States and Canada where books can possibly be marketed. For many years he made the "Coast" trip, covering a continuous period often of six to eight months, but for the past few years he visited only Boston, New York, Philadelphia and the principal cities of the Middle West.

Mr. Newcombe was one of the most popular men on the road. He was always an indefatigable worker, watchful to a fault of the interests of his firm, never complaining of the hardships of the life, but ever in high spirits under all circumstances. His genial personality, his rapid wit and his unfailing fund of good stories will be greatly missed by a host of loyal friends both in the trade and out of it. He leaves a wife, a son and a daughter.

PERIODICAL NOTES.

The Figaro, the famous Parisian daily paper, will hereafter sell for two cents instead of three.

An enterprising publication is the *Dominion,* which appeared with the October issue for the first time, and it will be issued monthly, in the interests of the upbuilding of Canada.

The Popular Insurance Magazine is the latest addition to the periodical field in New York, an illustrated monthly edited by Isidor Singer, Ph.D., and published by Moses King, Jr., the son of the late well-known publisher of historical handbooks.

The Daily Ledger, the new New York morning paper started by the Longacre Publishing Company, suspended publication, issuing but five times. The *Ledger* was to be a daily newspaper devoted to the interests of Tammany Hall and Democracy.

Following the action of the Chicago *Post* two weeks ago in reducing its price to one cent, the *Tribune, Record-Herald* and *Inter-Ocean,* all two-cent papers, announce reductions to the one cent basis. This makes Chicago practically a one-cent newspaper city.

Deutsche Kunst und Dekoration, the leading German journal for art lovers and home-seekers, begins its fourteenth year with the October issue, and is sending specimen numbers on request. It contains valuable text by experts in its special lines and upwards of

two hundred illustrations. The publisher is Alexander Koch, Darmstadt, Germany.

THIS month saw the launching of a new magazine in New York. It is called *Adventure* and is the idea of E. J. Ridgway, of *Everybody's Magazine*, and is published by the Ridgway Company. *Adventure* is made up entirely of stories, both fact and fiction, classifying under its title, is a monthly, and sells at fifteen cents. It starts with three serial stories and ten complete short stories.

THE COLLEGE WORLD COMPANY, New York, has issued the first number of its new publication, *The College World*, with the current month. The first number consists of thirty-four pages, with a two-color cover, and is approximately the size of the *Saturday Evening Post*. It contains articles of interest to graduates and undergraduates of all colleges, and is profusely illustrated.

THE London *Times* has offered to the public a new feature which must have aroused mingled feelings in its older, more conservative readers. This is the "Woman's Supplement," which it purposes to issue every Saturday. The first number contained articles on such subjects as "The Weaker Sex," "The Spinster Influence in Education," "Bringing Out a Daughter," "The Country Cottage Woman" and "Country House Breakfasts."

THE New York *Globe* and *Evening Post*, the oldest newspapers in New York City, were recently forced, for the first time in their history, to issue Sunday editions. The New York State law requires every paper carrying election advertising to print it the day previous to registration day, which this year fell on a Monday. A legal way of escape from the dilemma was sought in vain.

THE November *Century* will mark the fortieth anniversary number of the magazine, marshalling some of the magazine's more notable contributions to the progress of illustration during its history. There will be also "A Retrospect of the Century" under "Topics of the Times." Among the special features will be the first chapters of Robert Hichens's new novel, "The Dweller on the Threshold;" "The Great Modern Hospital," by Dr. W. G. Thompson; "A Fall from the Sky," a story of the life and work of Glenn H. Curtiss, by Augustus Post; and "The Advance of the Water Wagon," a review of the progress of prohibition in the United States by Dr. Henry Smith Williams.

BEING now seven years old and so grown up, the *Book Monthly* enters upon developments with the October number. It has established itself for its bright literary gossip, its well-informed literary articles, its advance information about books, its beautiful illustrations; in a word, as a magazine with the true, inner knowledge of the book world. In that tradition it goes forward, enlarged in size and, for the benefit of the general reader, made more popular and more practical in contents and style. It retains all its proved features, but it seeks a broader highway of literary usefulness, appealing not only to the bookseller and the librarian, to the publisher and the bookman, but to everybody who reads books, or likes to read about books.

PERSONAL NOTES.

H. R. REED, formerly of *Colliers' Weekly*, assumed the advertising management of the *Christian Herald* last week.

THEODORE E. ASH has retired from the advertising staff of the Philadelphia *Times*, and is now manager of publicity for the *American Magazine*, of New York.

JOHN STEVENTON, author of the recently published book "The Hermit of Capri," who is in real life Judge Tarkington, father of Booth Tarkington, was married this month to Miss Linda H. Schultz, a director in the public schools of Indianapolis, his home city.

FRANK H. VALENTINE has resigned his position with DeWolfe, Fiske & Co., Boston, where he has been for the past sixteen years in charge of the Old Book Department. He has entered into partnership with Charles E. Goodspeed, of Goodspeed's Book Shop, 5a Park Street, Boston, where he will be pleased to see his friends.

E. W. DUTTLE, for some time past book advertising manager of the New York *Times*, has gone with the *Evening Mail*. His place is taken by William Harding. Mr. Harding is a good example of how a man can go from the editorial end of newspaper work to the advertising end with success. For twenty years he was cable news editor of the Associated Press; he was one of the founders of the Reuter News Service of England, and was at different times connected with the editorial departments of the New York *Herald* and *The Fourth Estate*. He first entered the advertising field less than two years ago.

EUGENE THWING, residing at Mount Vernon, N. Y., president of the Circle Publishing Company, of No. 50 Madison Avenue, New York, has filed a petition in bankruptcy, with liabilities $49,151 and no available assets. He had notes of the company for $30,250, which he endorsed and were given as security for loans made by the Broadway Trust Company. He had some shares of stock of the Circle Publishing Company of no value, as it is in bankruptcy, and there is some salary due him as president. His life is insured for $50,000 for the benefit of the company. Among the creditors are the Ticonderoga Pulp & Paper Company, $11,780; Broadway Trust Company, $5750; Mechanics & Metals National Bank, $3000; Warren T. Diefendorf, Brooklyn, $5500; Tyler L. Redfield, $5000, and R. R. Ross, $3750.

LITERARY AND TRADE NOTES.

FROM J. B. Lippincott comes David Potter's "The Lady of the Spur," which passed into a second edition before publication. Its story is a romance of the past, but its scene is nearer at home, being placed in the vicinity of Salem, N. J.

EATON & MAINS publish this week a charming book for children, "The Other Side of the Rainbow," by Florence Bone. Here may be learned the adventures of Old-Fashioned Jane with the Peddlar of Dreams, the Woodmaster, Fairy Wonder, the Poppy Goblin, and many other elves and sprites.

A BOOK for children that was popular fifty years ago has been reprinted by G. P. Putnam's Sons. This is Roland Quiz's "Monsterland; or, the Further Adventures of King Pippin." The old-fashioned colored pictures have been enlarged and used, and the book is delightfully quaint in consequence.

THE dispute between printers and their employers in Edinburgh has been settled without a strike. There are to be no more girl or women learners taken on for six years. All the new monotype keyboards during that period are to be worked by men. And the men are not to create any labor difficulties during the next three years.

A BOOK of sermons for young men by the late Dr. John Watson (Ian Maclaren) is issued by George H. Doran Company under the title "Respectable Sins." Jealousy, egotism, evil temper, bigotry and other things not criminal, but degrading to the real man, are the sort of sins that Dr. Watson treats of.

FREDERICK A. STOKES COMPANY report the continued phenomenal success of Susan Glaspell's "The Glory of the Conquered." In our issue of October 1 we reported that the tenth edition was almost exhausted, and now we note that on October 26 it was necessary to order the printing of another, the eleventh since its publication, March 12, 1909.

A NEW and enlarged edition of Richard Robert Madden's work, entitled "The United Irishmen: Their Lives and Times," now for nearly fifty years out of print, is announced by the Tandy Publishing Co., of New York. The new edition will be in twelve volumes, with a life of the author, notes, index and bibliography by Vincent Fleming O'Reilly.

CASSELL & COMPANY announce a new art series, entitled "One Hundred Popular Pictures," consisting of medium-sized reproductions in the exact colors of the originals of one hundred masterpieces of painting. The series will be completed in twenty-five portfolios, to be published at intervals, at a low price, and delivered to subscribers in the same manner as a magazine.

THE BALL PUBLISHING CO. announce that the newspapers using the Mutt and Jeff cartoons, having arranged to use the whole output for premium purposes, they have withdrawn the book as a trade publication. Any dealers with whom they have not special agreement covering this point may (if they wish) return all unsold copies, and they will send check for same and any legitimate expense connected therewith which they may have incurred.

JOHN LANE COMPANY issue this week "Herbs and Apples," poems by Helen Hay Whitney, daughter of the late John Hay; a book of essays, "Attitudes and Avowals, with Some Retrospective Reviews," by Richard Le Gallienne; "Service and Sport in the Sudan," by D. C. E. ff. Comyn, who spent four years in the Sudan with the Egyptian army; and a book of Socialistic essays, "Socialism and Success, Some Uninvited Messages," by W. J. Ghent, author of "Our Benevolent Feudalism."

A REFRESHINGLY original book for boys will be Frank E. Channon's "An American Boy at Henley," in which he tells the story of an American boy, Roger Jackson, in an English public school. All the sports which the English boys play are described and comparisons are made with American games. "An American Boy at Henley" is to be the first of a series published by Little, Brown & Co., called *The Henley Schoolboy Series.*

IT is only another evidence of the surprising vigor and activity of Mrs. Julia Ward Howe that within a week of her death she was arranging with Houghton Mifflin Co. for the publication this autumn of a volume of "Later Poems." Mrs. Howe's "Reminiscences," published in 1899 by Houghton Mifflin Co., cover a period of eighty years. In them she describes most interestingly the persons she has known, the wonderful events she witnessed, the scenes which inspired her to write the immortal "Battle Hymn of the Republic," and the various causes which have enlisted her judgment, her voice and her pen.

THE life of King Leopold, just published under the title of "Leopold II., King of the Belgians" (Sturgis & Walton Company) and written by Angelo S. Rappaport, Ph.D., is no hurried bit of occasional historico-biographical work. The book was begun before the death of that monarch. That it has human interest the reader will rightly infer when he becomes aware that the authorship of this biography is the same as that of "Royal Lovers and Mistresses," and "The Curse of the Romanoffs." What between Congo high finance and the personal and domestic affairs of Leopold, this volume does not lack seasoning.

A. C. MCCLURG'S "Wholesale Catalogue of Books" for the season of 1910-1911 is large and comprehensive, but it represents only a small portion of their extensive stock. They claim to keep on hand at all times a larger and more varied stock of the books of all publishers than any other similar establishment in this country. It begins with a list of the leading fall books interspersed with colored pictures from the newest books and no end of black and white illustrations. Their lists of Bibles, Prayer-Books, etc., is thoroughly exhaustive. Booksellers should send for this fine catalogue. It will enable them to place every book that may be asked for during the holiday demand.

NEXT week will see the publication of one of the most important of the Lippincott fall list. This is "China Under the Empress Dowager," by J. O. P. Bland and E. Backhouse. Not only does the book cover the history of the life and times of Tzu Hsi, the extraordinary woman who ruled China with a rod of iron, but it contains the intimate

diary of Ching Shan, for many years the controller of the Empress's househod, a kinsman of the imperial family and the friend and confidant of his royal mistress. During the Boxer war, after the entry of the allies into Pekin, Ching Shan was murdered by his son, and his diary was rescued just as it was about to be burned by a party of Sikhs. The diary is a full and confidential record of palace events during the last eight months of the writer's life, and gives a pathetic picture of the old man's perplexities and troubles.

"WALTER CAMP'S BOOK OF FOOTBALL," coming early next month, among The Century Co.'s books, will discuss the history of foot-ball, the development of the American game, the new football, personality in foot-ball, general strategy; the field, the costumes and training; the development and play of the different positions; the coach, his development, use and resourcefulness; an all-time, all-America team. It will be a book rich in anecdote and reminiscence. The authors of another of their books, "Magicians' Tricks," are Henry Hatton and Adrian Plate, well-known magicians and members of the Society of American Magicians. They tell all about scores of tricks old and new, and there are contributions by Felicien Trewey, Karl Germain, Will Goldston, and others.

THOMAS NELSON & SONS will publish early in November a new book in their *How It Works Series,* entitled "How It Flies, or the Conquest of the Air," by Richard Ferris, B.S., C.E. This book will tell the story of man's endeavors to fly and of the means by which he has succeeded. It will also tell in simple language the history of balloons, ballooning, aeroplanes, gliders, kites, etc., from the time when the first balloon ascension was made by a sheep, a duck and a cock in 1783 down to the present date, when successful flights in heavier than air machines are of daily occurrence. The various chapters will tell of the Atmosphere, Laws of Flight, Flying Machines, The Biplane, The Monoplane, How to Operate and Build Flying Machines, Gliders and Balloons, with a chronology of notable achievements in aeronautics and aviation to date.

FUNK & WAGNALLS COMPANY have ready "The World's Childhood," by Louis Albert Banks, a volume made up of thirty stirring sermons, with texts taken from the first three chapters of the book of Genesis; "Jesus as Problem, Teacher, Personality and Force," by D. W. Bornemann, D.D., and others. The authors of this book belong to the school of so-called modern theology. They have been commonly and collectively known as "the friends of the Christian world." Their concern chiefly has been to work out problems in theology by employing methods of modern science; they aim to reconcile the conflict between modern thought and the piety of ancient days; and the eighth volume of "The New Schaff-Herzog Encyclopedia of Religious Knowledge," covering Morality-Petersen. The remaining volumes will appear every three months until the work is completed.

DANA ESTES & COMPANY have an unusually attractive list of books for children this fall. Among them are "A Happy Little Time," by Laura E. Richards; "Prince Pimpernel," by S. H. Hamer; "The Enchanted Wood" and "The Forest Foundling," by the same author; in "Rainy Day Pastimes for Children," by Baroness Louise von Palm, mothers and teachers will find a number of very helpful suggestions for amusing little people during hours of enforced housing; "The Minute Boys of Boston," by James Otis, is the latest addition to the *Minute Boys' Series.* For older readers are "Studies of Trees in Winter," by Annie Oakes Huntington, a new edition of a book which has already made a place for itself; and "Our Northern Domain: Alaska, Picturesque, Historic and Commercial." The *New Imperial Library of Standard Sets* contains the complete works of twenty-two authors in sets averaging 15 volumes, copiously illustrated.

THE WERNER COMPANY, Akron, O., have a long list of books which includes a number of sets of standard authors, well bound and printed, full particulars concerning which will be found in their advertisement in this issue. They also announce as ready "Commercial Law Simplified," by Hon. Charles C. Simons, containing 1556 legal questions and answers for the business man; new illustrated editions of "Famous Queens of History" and "Famous Rulers in History," by Jacob Abbott; "Biographical Dictionary and Synopsis of Books Ancient and Modern," edited by Charles Dudley Warner; "New American Encyclopedic Dictionary; "The Level Plan for Church Union," by Right Rev. William M. Brown, Bishop of Kansas; "The Corduroy Road," by Anna C. Dunham, and other books of interest. They request that the trade shall send for their new illustrated catalogue, in which will be found full particulars of their excellent and varied list of publications.

LITTLE, BROWN & COMPANY have ready a number of offerings for the holiday trade. "Life Transfigured," by Lilian Whiting, is described "as a closer interpretation of the Divine Will on problems of daily life." It is illustrated with eight reproductions from famous works of art. "The Optimist's Good Night" is a compilation in prose and verse by Florence Hobart Perin; Captain Alfred T. Mahan's "The Interest of America in International Conditions" is a valuation of forces now existing in Europe and a consideration of America's position; Denis A. McCarthy's "Voices from Erin" is a volume of poems; two juveniles are "An American Boy at Henley," by Frank E. Channon, and a new illustrated edition of "Nelly's Silver Mine," by Helen Hunt Jackson. This firm will have ready in November a book on the two cities, Messina and Reggio, that were buried by the earthquake, in Maud Howe's "Sicily in Shadow and in Sun;" and a new illustrated edition of Selma Lagerlof's "The Story of Gösta Berling," for which George Pauli has made the drawings.

CHARLES SCRIBNER'S SONS send us this week some unusually attractive books. "The Servian People, the Past Glory and Their Destiny," by Prince and Princess Lazarovich-Hrebelianovich, is a thorough, complete and comprehensive account of the Servian race and nation from every point of view, taking up not only their history and development, but treating exhaustively of their present condition and of their future aims and prospects. The Prince has held positions of trust under the Servian government, and is well qualified to speak authoritatively on his country. Will H. Low, who succeeded the late Russell Sturgis and John La Farge as Scammon lecturer at the Chicago Art Institute, in a volume entitled "A Painter's Progress" has gathered sixteen of the most popularly successful lectures so far delivered. The book records the writer's artistic life so far as this may illuminate the artistic record of past and present in this country. Mrs. Alice Duer Miller's "The Blue Arch" is a vivacious story of life and love to-day, full of clever and witty talk, with a heroine who manages to combine a college education with ideas as to the freedom of woman to enter any sphere of activity and a completely unsophisticated outlook on life. "Tales of Men and Ghosts" is a collection of short stories by Edith Wharton, which includes all her short stories that have appeared in the last two or three years. A beautiful new edition of J. M. Barrie's "Peter Pan in Kensington Gardens," with sixteen illustrations in lovely soft colors by Arthur Rackham, is also just issued by this firm.

BUSINESS NOTE.

OAK PARK, ILL.—Cless O. Burros, for several years manager and buyer of the book department of the Western News Company, and recently connected with the publishing department of Rand, McNally & Co., Chicago, has opened a book shop at 106 Wisconsin Avenue, of this Chicago suburb, and would be pleased to receive catalogues and announcements from all publishers. The new book shop is especially interested in artistic books covering all subjects, and will make a special display of books of this character.

AUCTION SALES.

NOVEMBER 1, 2, 2:30 P.M.—The Waddle Library, of Chillicothe, Ohio, Americana, dealing with settlement of Northwest Territory, formed by John Waddle with great care. (559 lots.)—*Anderson.*

NOVEMBER 1, 2, 2:30 P.M.—Americana, Abraham Lincoln, John Brown, Salem witchcraft, etc. (743 lots.)—*Merwin-Clayton.*

NOVEMBER 2, 3, each day 10 A.M. and 2 P.M. —Miscellaneous, technical and scientific magazines, Civil War literature, Confederate publications, Indian history. (1457 lots.)—*Libbie.*

NOVEMBER 3, 2:30 P.M.—First editions American and English authors. (318 lots.)—*Merwin-Clayton.*

NOVEMBER 3, 4, 2:30 P.M.—Selections from the library of Charles W. Carpenter, New York City, Miscellaneous, Napoleon medals, lock of Napoleon's hair. (626 lots.)—*Anderson.*

NOVEMBER 4, 10:30 A.M., 2:30 P.M.—Engraved portraits of beautiful women of Europe and America, and of actors, actresses, vocalists, musicians and composers, belonging to Hon. James T. Mitchell, formerly Chief Justice of Pennsylvania. (1219 lots.)—*Samuel T. Freeman & Co.* (Stan. V. Henkels.)

NOVEMBER 4, 2:30 P.M.—Miscellaneous. (435 lots.)—*Merwin-Clayton.*

NOVEMBER 7, 8, 2:30 P.M.—Lincolniana, books by and about Poe, first editions. (867 lots.)—*Merwin-Clayton.*

NOVEMBER 9, 2:30 and 8:15 P.M.—Fine arts from the library of Edwin Babcock Holden, New York City, Fiske's works, monographs of Bibliographical Society and other bibliography. (687 lots.)—*Anderson.*

NOVEMBER 10, 11, 2:30 P.M.—Books on natural history from the library of Mrs. H. A. Hammond-Smith, of Beechwoods, Woodcliff, N. J. (731 lots.)—*Anderson.*

NOVEMBER 10, 11, 2:30 P.M.—Miscellaneous, scarce and desirable books, Americana, etc. (698 lots.)—*Merwin-Clayton.*

NOTES AND QUERIES.

WHO is the author of "The Napoleon Dynasty," by the Berkeley Men, published in 1852 by Cornish, Lamport & Co., New York City?

PICK-UPS.

A WESTERN bookseller wrote to a house in Chicago asking that a dozen copies of Canon Farrar's "Seekers After God" be shipped to him at once.

Within two days he received this reply by telegraph:

"No seekers after God in Chicago or New York; try Philadelphia."—*Everybody's.*

"THE most amusing story of an American in France that I ever heard," said a recently appointed attache to the French Embassy, in *Brooklyn Life,* is this:

"'A well-known French actor became involved in a discussion with an American, grew heated, drew his card from his pocket, threw it on the table with a tragic air, and stalked out.

"'The American regarded the card for some moments, then took out his fountain pen, wrote "Admit bearer" above the engraved line, and went off to the theatre.'"

A YOUTHFUL contributor to a western journal one day received the manuscript he had a few days before sent the editor. Instead of the usual rejection slip, the young man was amazed to find the following brief note from the editor:

"I venture to observe that the superscription to your MS. seems best to express our reason for declining it."

The title-page read as follows: "His Great Sin, about twenty thousand words."—*Harper's Magazine.*

Books Wanted

Under this head booktrade subscribers, under their own names, are given five nonpareil lines (exclusive of address) free advertisement for books out of print in any issue except special numbers, but not exceeding 100 lines a year. If over five lines are sent the excess is at 10 cents a line. Books not out of print, repeated matter, and all advertisements from non-subscribers, cost 10 cents a line. Objectionable books are excluded so far as they are noticed.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm-name. The appearance of advertisements in this column, or elsewhere in the WEEKLY, *does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withdrawing their use from irresponsible advertisers, booksellers should take usual precautions in extending credit.*

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY *is not responsible for errors. Parties with whom there is no account must pay in advance.*

Arthur M. Allen, 454 Fulton St., Troy, N. Y.

Knickerbocker Magazine vol. 1.
Camp's Track.
Rankine's Applied Mechanics.
Timothy's Spectacles, Foster.
Sidgwick, Practical Ethics.
Bennett, Ethical Aspects of Evolution.
Cunningham, W., English History and Industry During Middle Ages.

Amer. Mag. Exch., 3518 Franklin Ave., St. Louis, Mo.

Books on Drainage, Water-Turbines and Water Power Development.

American Press Co., Baltimore, Md.

Ward McAllister's Society as I Found It.
Items on Kossuth, Hungary, Texas, Georgia, Maryland, Journalism, books, pamphlets, magazine and newspaper articles.

Americus Book Co., Americus, Ga.

Supreme Court Reports, Georgia and South Carolina.
Davidson's History of Presbyterian Church in Kentucky.
Bernheim's History of Lutheran Church in Carolinas.

The Antlers Book Shop, 322 Royal St., New Orleans, La.

Edwards, Shelby and His Men.
Edwards, Lives of Noted Guerrillas.

Jos. Baer & Co., 6 Hochstr., Frankfort a-M., Germany

Simons, Treatise on Probate Practice in Illinois.
Redfield, Surrogate Practice.
American Journal of Archaeology, 1903 to 1909 incl.

F. S. Bailey, University Block, Syracuse, N. Y.

Nathalie, Kavanaugh.
Monk, by Lewis, M. P.
Clothed with the Sun, Anna B. Kingsford.

Wm. M. Bains, 1213 Market St., Phila., Pa.

Mills, History of Chivalry.
Capes, University Life in Ancient Athens.
Clarke, Education of Children in Rome.
Cutts, Scenes and Characters of the Middle Ages.
Mullenger's Schools of Charles the Great.
Wood and Thwaites, History of University of Wisconsin.
Finck, Romantic Love and Personal Beauty.
Mackay, Thousand and One Gems of Poetry, Routledge.
Reed, H. F., How to Read Electricity and Magnetism; Electrodynamics. International Library of Technology.
Cyrano de Bergerac, trans. by Kingsbury. Page.

Baker & Taylor Co., 33 E. 17th St., N. Y.

Lecky, History of Eng. in 18th Century, 7 vol. ed. D. Appleton & Co.
Campbell, P., Theory of National and International Bibliography. 1893.
St. Nicholas, bound vols., vol. 1, 1902; vol. 1, '05; vol. 1, '07; vol. 2, '08.

Wm. Ballantyne & Sons, 428 7th St., N. W., Washington, D. C.

Bound vols. of *St. Nicholas* for 1908.

C. H. Barr, Lancaster, Pa.

Vagabonds and Beggars, Martin Luther.
Insects of New Jersey, Smith.
Trees of Rhode Island, Russell.
The Four Folios of Shakespeare, pamphlet, p. 32. Dodd, Mead & Co.

C. E. Barthell, Ann Arbor, Mich. [*Cash.*]

Gray's Cases Property, vols. 1 and 4, 2d ed.
Williston's Cases Sales, 2d ed.
Anson's Contracts, Knowlton's ed.
Encyclopedia of Evidence, 14 vols.
Harris's Dictionary of Dentistry.

N. J. Bartlett & Co., 28 Cornhill, Boston.

Street's Gothic Arch. in Spain. 1867.
Hymns from the Land of Luther.

Arthur F. Bird, 22 Bedford St., Strand, Lond., Eng.

Amer. Inst. of Elec. Engineers' Transactions, vols. 5, 6, 7 and 9.

Walter Bliss, 179 Allyn St., Hartford, Ct.

Harriet Beecher Stowe, Life and Letters, Field, vol. 17, Autograph ed.
Life of R. L. Stevenson, 2 vols, Constable ed., paper label.
Letters of R. L. Stevenson, 2 vols., Constable ed., paper label.

Bobbs-Merrill Bookstore, W. K. Stewart Co., Indianapolis, Ind.

Annie McDonnell, Thomas Hardy, Contemporary Writers Series. Hodder & Houghton.
Berkeley and Rowland, Card Tricks and Puzzles.
Stephens's Essays, by a Barrister. London, 1862.

Bonnell, Silver & Co., 48 W. 22d St., N. Y.

Voyages of Discovery. Hakluyt Society.
Irish Landed Gentry.

Book Shop, 107 S. 7th St., St. Joseph, Mo.

Crawford Memorial, Crawford Family of Virginia.
Burke's Extinct Peerage, any ed.
Dickens, in hf. or full dark leather. Will pay $100 for the right set as new. Lower quotations will be considered if set is of high class.

The Boston Book Co., 83 Francis St., Back Bay, Boston.

Government, vol. 3, no. 2.
Pedagogical Seminary any nos.

Brentano's, 5th Ave. and 27th St., N. Y.

Croker's Spanish Necklace.
Works of Hopkinson Smith, L. P. ed
Symond's Works, 7 vols., Smith-Elder ed., large type.
Sweetzer's Maritime Provinces.
Rowan's Emmigrant and Sportsman in America.
Diaz's History of Mexico.
The Center, vol. 1, no. 1.

Brentano's, 1228 F St., N. W., Washington, D. C.

Dufour, Strategy and Grand Tactics.
Winthrop, Military Law, 2 vols.
The Altar Stairs.
Christine, by Buchanan Reade.
Address by General Kiply, Charleston, 1884.

Bridgman & Lyman, 108 Main St., Northampton, Mass.

Man Who Didn't Know Much, Murray.
Francis Horner's Works.

Edmund D. Brooks, 89 10th St., South, Minneapolis, Minn.

Green's History of England, 4 vols., illustrated ed.
Samuel Baker's Cast Up By the Sea.
Japanese Fairy Tales, by Lafcadio Hearn.

The Burnham Antique Book Store, Boston, Mass. [*Cash.*]

Autobiography of Clarissa.
Barton's Botany.
Royal's Black Book, vols. 2 and 3, 2d Series.
Buchanan's King's Fool.
Chapin's Rocky Mountains.
Dall's What We Really Know About Shakespeare.
Douglas Genealogy.
Hoyt Genealogy.

BOOKS WANTED.—Continued.

The Burnham Antique Book Store.—*Continued*

Emery's History of Taunton.
Ford's Archery.
Gervinius's Shakespeare.
Howe's History of Virginia.
Ruggles, Shakespeare as an Artist.
Morrill's Voyages.
Seabury's Theory and Use of the Church Calendar.
Ward's History of Shrewsbury.
Kimball's Witchcraft to be Understood.
St. Augustine's City of God, in Latin.

Bureau of Railway Economics, 1739 Penn. Ave., Washington, D. C.

N. Y. R'way Investigation (Hepburn), 1879.
Interstate Commerce Debates (Painter), 1884, 1885.
Poor's Manuals, offers.
Lists on Railroads.

Burger, care of Publishers' Weekly, N. Y.

The Book of the Pearl, by Kunz. Name price.

W. A. Butterfield, 59 Bromfield St., Boston, Mass.

Tsountas, Mycenean Age.

J. W. Cadby, 50 Grand St., Albany, N. Y.

Carlyle's Works, Parchment ed., vol. 17. 1884.
Emerson's Works, Standard Library ed., vol. 11.
Portfolio, Phila., 1808.
Magazine of Amer. History, Feb., Dec., 1888; Feb., May, '89.
Forum, July, 1886; Aug., '87.
Atlantic Monthly, Oct., 1876; Sept., '77; Sept., '84; July, '89.
Harper's Young People, 1884, '88, '98.
Appleton's Annual Cyc. for 1875.
Moody's Magazine, Dec., 1909; Feb., March, June, '10.

Callaghan & Co., Chicago, Ill.

Jefferson's Works.
Bradley's Misc. Writings, by Lewis.
Hargrave's Thellusson Act. 1842.
Foster's Crown Law.

Campion & Co., 1316 Walnut St., Phila., Pa.

Vanished Arizona.
Walker's Ramakrishna.
Hewitt, Primitive Traditional History, 2 vols.
Hewitt, History and Chronology of the Myth Making Age.
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Dr. Arthur Evans, Work on Hittites.
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Mantegazza's Women as Criminals and Prostitutes.
Barr's Bow of Orange Ribbon.
Yonge's Kenneth.
Mantegazza, Physiology of Love.
Bearers of the Burden.

Carnegie Library, San Antonio, Tex.

Adams, J. and A., Familiar Letters.
Ady, Isabella d'Este, 2 vols.
Bax, Marat.
Cary, Tennyson.
Clough, Wollstonecraft.
Fournier, Napoleon.
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Knight, David Garrick.
Lecky, Leaders of Public Opinion.
Mann, Lives of the Popes.
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Parton, Aaron Burr.
Rose, Napoleon, 2 vols.
Smith, Classical Dictionary, ed. by Marindin.
Smith, Ferdinand de Lesseps.
Turgenev and His French Circle.
Thomas, Frederick Schiller.
Tulloch, Luther and Other Leaders.
Winthrop, J., Life and Letters, 2 vols.

C. N. Caspar Co., 431 E. Water St., Milwaukee, Wis.

Book of Commandments. 1833.
Book of Mormon. 1837.
Evening and Morning Star. 1833.
Messenger and Advocate, 1834.
Times and Seasons. Pub. at Nauvoo.
Millennial Stars, any vol.
Journal of Discourses, Salt Lake.

J. J. Cass, 337 Adams St., Brooklyn, N. Y.

Letters of Madison, vol. 2 only.
The Christmas Reminder, a Brooklyn pamphlet.

The City Library, Springfield, Mass.

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Hornung, Unbidden Guest.
Green, A. K., Matter of Millions, 3 copies.
Laas, d'Augen, New Guide to English and Modern Greek Conversation.
Illinois State Historical Library Collections, vol. 1.
Sargent, Modern Standard Drama, vols. 11, 20, 21.
Lucas, J L., Dies and Die-Makers.
Zieber, Eugene, Ancestry; Objects of the Hereditary Societies.

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Perkins, Annals of the West. St. Louis, 1850.
Century Dictionary, hf. mor.
McLeod, Devotion of the Blessed Virgin.
Who's Who in Amer., 1903 and 1905 eds., sheep.

W. B. Clarke Co., 26 Tremont St., Boston, Mass.

American Naturalist vol. 44, no. 520, April, 1910.
Syria from the Saddle.
In Scripture Lands.
Boy Traveller in Holy Land.
To-day in Syria and Palestine.

Columbia University Book Store, 117th St. and Broadway, N. Y.

Rashdall, Mediæval Universities.
Harkness and Morley, Introduction to Analytic Functions. Macmillan.
Camp Notes on Track, 2 vol. ed.
Lecky, England in 18th Century, vols. 1 and 2.
C. Colins, Swift.
C. Colins, Bolingbroke.
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The Great Cities of the Modern World. $1.25 list. Pub. by Routledge.

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Nelson's Loose Leaf Ency., 12 vols.
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Los Gringos, Wise. Harper.

E. P. Dutton & Co., 31 W. 23d St., N. Y.

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Journal of Dorothy Wordsworth, 2 vols.
Marshall's Washington, 5 vols., quarto. 1804.
Bohm-Bawerk, Positive Theory of Capital. Macmillan.
Merriman, The Velvet Glove.
Stevenson, Amateur Emigrant, 1st ed. 1895.

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Higher Criticism, by Driver and Kirkpatrick.
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Pope's Essay on Man, vol. 2 only, Bohn Library. Macmillan.
Floating Prince and Other Fairy Tales, by Frank R. Stockton, 1st ed. Scribner.
History of French Art, by Rose G. Kingsley. Longmans.
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Immortal Daudet, trans. by Percival.

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Emerson, vol. 9, old Riverside blue cloth ed.
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The Pentameron, Sir Richard Burton.

Franklin Bookshop (S. N. Rhoads), 930 Walnut St., Phila., Pa.

Amer. Jour. of Archaeology, vol. 4, no. 3, 1900; also after vol. 7, 1903.
Trumbull, Names and Portraits of Birds.
Bendire's Birds and Eggs of N. A.
Audubon's 8vo Birds, odd vols. and plates.

Free Public Library, Jersey City, N. J.

Grant, Mary of Lorraine.
Grant, Only an Ensign.
Grant, Playing with Fire.
Grant, Scot's Brigade.
Grant, Under the Red Dragon.

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Impartial and Correct Hist. of the War. N. Y., 1815.
The Lady's and Gentleman's Pocket Magazine, 12°. N. Y., 1796, etc.
Donkin, Maj., Military Collections. N. Y., 1777.

Philip H. Furman Co., 363 W. 51st St., N. Y.

Stoddard's Lectures.
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Century Dictionary.
Eddy Genealogy.
Philip of Pokanoket. 1894.

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Hammond, Hills, Lakes and Streams. N. Y., 1858.
Herbert, Foresters, Fish and Fishing. N. Y., 1873.
Murray, Adventures in the Wilderness.
Herbert, Manual for Young Sportsmen. Amer. News Co., 1873.
Roosevelt, Superior Fishing. N. Y., 1868.
De Mille, Dodge Club Abroad.
Hammond, Hunting Adventures in Northern Wilds. Phila., 1863.
Mass. Perpetual Laws, vols. 1, 2, 3. 1807.
Herbert, Manual for Young Sportsmen. N. Y., 1864.
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Her Ladyship's Elephant.

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International Marine Engineering, Oct., 1908, and lots.
Engineering News, 1907-1910, lots.
American Railroad Journal, July, Aug., 1886. $10.
Am. Jour of Science (Silliman's), vol. 11, no. 1; vol. 15, no. 1, $10 each; also vol. 7, no. 2; 2d series, vol. 15, 17; 4th series, vols. 1-3.

Gregory's Bookstore, 116 Union St., Providence, R. I.

Jones, Liars.
James, H., George Sand.
Waverley Dictionary.
Zimmern, H., Epic of the Kings.

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Ely, Problems of To-day. Crowell.
Windeleband, Hist. Ancient Philos. Scribner.

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Mennel, Introduction to Petrology.
Journal of Chemical Soc'y, vols. 1-20.

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Buried Alive, by Arnold Bennett.
A. L. S. of Ruskin, Darwin, Thomas Paine, Robert G. Ingersoll, Wm. Morris, Bayard Taylor, Mark Twain, Eugene Field and Bill Nye.
Cornish, V., The Panama Canal. Little, 1909.
Outlines for the Study of Art, vol. 2. Powers & Power.

Hirschfield Bros., Lim., 13 Furnival St., Holborn, London, E. C., Eng.

Transactions of the American Orthopedic Assoc., vols. 4 and 5.

Paul B. Hoeber, 69 E. 59th St., N. Y.

Novy, Bacteriology.
Graham, Massage.
Beaumont, Physiology of Digestion.

Holmes Book Co., 1158 Market St., San Francisco, Cal.

Principia, by Emanuel Swedenborg.
Generative Organs, by Emanuel Swedenborg.
Overland Monthly, July, 1875; Feb., Dec., '84; March, '85.
Californian, Aug., 1882.

C. S. Hook, Box 446 Staunton, Va. [*Cash.*]

Poe's Poetical Works. N. Y., Redfield, 1859.
De Hass, History, etc., of Western Virginia.
Herndon's Life of Abraham Lincoln.
J. W. Campbell's History of Virginia.
Charles Campbell's History of Virginia.

Houston Lyceum and Carnegie Library, Houston, Tex.

Wicksteed, Four Lectures on Ibsen.
Brandes, Bjornsen and Ibsen.
Hauptmann, Weavers.
Archer, William, English Dramatists To-day.
Gosse, Literature of Northern Europe.
Moore, George, Impressions and Opinions.
D'Annunzio, Giaconda.
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Hunter & Co., Richmond, Va.

Howe's History of Virginia.
Pollard's Lost Cause.

H. R. Huntting Co., Besse Pl., Springfield, Mass.

Ellis, Affirmations.

Illinois Book Exchange, 407 Lakeside Building, Chicago, Ill.

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Religion of the Future, by Eliot.
Modern Thought, by Vivian.

Iowa College Library, Grinnell, Iowa.

Gow's Short History of Greek Mathematics.

J. A. H., P. O. Box 943, New York.

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Carlyle, Frederick the Great, vol. 6, black cl., 12mo. Harper & Bro., 1865.
Monette, Miss. Valley, 2 vols.

G. A. Jackson, 8 Pemberton Square, Boston, Mass.

Bennett Farm Law.

Jacob's Book Store, 1210 Walnut St., Phila., Pa.

Bampton Lectures for 1890, Watkins. Dutton.
Handbook of Climatology, by J. C. Hann. Pub. by Macmillan Co.
Climatological Maps of the World, Ravenstein. Boston School Supply Co.
Hymns from the Land of Luther. Pub. by A. D. F. Randolph, new in 1857.
Blessed Company of the Faithful; and Feasts and Fasts. Both by Harriet McEwen Kimball and both published by Randolph.

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Cyclo. of Architecture, 10 vols. Corr. School.
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Motley's Triumphant March American Dem. Pub. by Scribner's Sons, 1869.

The Kendrick-Bellamy Stationery Co., Denver, Colo.

Harvard Episodes, Flandrau.
The Larger Faith, Coulter.
David's Little Lad, Brown.
Salome, with Beardsley illus. by Oscar Wilde. Pub. by J. W. Luce. 1906.

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Being a Christian, by Washington Gladden, cl.
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King Arthur and His Knights, H. Pyle., 1st issue. C. S. S., 1903.
Story of the Champions of the Round Table, H. Pyle, 1st issue. C. S. S.
Adv. of Tom Sawyer, Mark Twain, 1st ed. Hartford, 1876.
Forest Trees and Forest Scenery, G. F. Schuntz. Grafton Press.
Will to Believe, James, 1st ed. State condition, date and publisher.
Human Immortality, James, 1st ed. State condition, date and publisher.
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Romance of King Ludwig II., Gerard. Dodd, Mead & Co.
Star Names and Their Meaning, R. H. Allen. N. Y., 1899.
Macbeth, Elizabethan ed. D., P. & Co.
Lives of Ancient Philosophers, Fenelon. Harper.
A Plea for Harvard by an Alumnus. 1849.
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Wilson's Slave Power in America.

Legislative Library, Toronto, Can.

List, Natural System of Pol. Econ. Phila., 1856.
State Trials, Montreal, 1839, vol. 2 only.
Gourlay, Statistical Account of Upper Canada, 2 vols. London, 1822.
Pouchot's Memoirs of Late War, 2 vols. Roxbury, Mass., reprint, 1866.
Tanner's Captivity. New York, 1830.
Stopes, Shakespeare's Family. London, 1901.

Edward E. Levi, 820 Liberty St., Pittsburg, Pa.

Wallace, A. R., Bad Times. Macmillan, 1885.
Laing-Meason, M. R., The Bubbles of Finance. Low & Co., 1886.

Lexington Book Shop, 120 E. 59th St., N. Y.

Chaffers, Marks and Monograms on European Pottery.
May, Democracy in Europe, 2 vols. Longmans.
Ayer, H. H., Book of Health and Beauty.
Dictionary of Nat. Biography, vol. 27 and after, brown cl. Macmillan.
Burke, Dormant and Extinct Peerage.
Bellows, Philosophy of Eating.

Library Clearing House, 633 Wells St., Chicago, Ill.

Jordan, American Fisher.
Howell's Am. Text.-Bk. of Physiol., vol. 2. 1901.
Kipling, Light That Failed, Doubleday ed.
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Bible Dictionary, Hastings.
Dictionary of Christ and the Gospels, Hastings.
Outlines of Descriptive Psychology, Ladd.

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Pattie, Personal Narrative. Cincinnati, 1833.
Villon, Poems of, Villon Soc. ed.
Spencer, Ambrose, Narrative of Andersonville. 1866.
Washburne, Recollections of a Minister to France, 2 vols.
Century Dictionary of Names.

Wm. McDevitt, 1260 Golden Gate Ave., San Francisco, Cal.

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Rip Van Winkle, the Play, Jefferson Actor ed.
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David MacTaggart Co., Port Huron, Mich.

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Charles, Book of Enoch. Oxford Univ. Press.
Cyclopædia of Architecture, 10 vols. Amer. School of Correspondence.

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Autograph letters of Capt. John Butler, Capt. Walter M. Butler, Sir John Johnson, Sir William Johnson, Joseph Brandt, Abraham Lincoln, R. L. Stevenson, Wm. Wordsworth, Mark Twain, R. G. Ingersoll, Napoleon.
Edwards's Butterflies of North America.

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Merriman and Brooks, Handbook for Surveyors.

William H. Miner, Cedar Rapids, Ia.

Leland, Life of Burns. 1886.

Moody's Magazine, Bk. Dept., 35 Nassau St., N. Y. [*Cash.*]

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